History 151B
Chicana/Chicano History: Twentieth Century

Course Description:
This course will examine the cultural, economic, social, and historical forces shaping the twentieth century Chicana/Chicano experience in the United States. Using an interdisciplinary approach this course will focus on what constitutes Chicana/Chicano History. This debate has not only influenced the writing of this experience, but its development in the twenty-first century. We will consider whether this experience should be regionally, nationally, and historically focused, or characterized as a pan-Latino experience incorporating studies of both Chicanos and Latinos within and beyond the national boundaries of the United States.

*Week 1: A New Social Reality*


*Screening:* “The Ballad of Gregorio Cortez”

*Week 2: A Changing Society Comes of Age*


**Screening:** “Ballad of an Unsung Hero”

**Week 3:** *The Mexican Problem*


**Screening:** “The Lemon Grove Incident”

**Week 4: Gender, Labor, and Power**

**Week 5: Americans All?**


**Screening:** “Salt of the Earth” (1954)

**Week 6: The Chicano Movement**


**Week 8: Challenging Fronteras?**


**Week 7: The Contemporary Configuration of the U.S.-Mexico Border**


*Screening: "Quinceañera"* (2006)

**Week 8: Generational Ingenuity: Continuity and Change**


Screening: “Real Women Have Curves” (2002)

Week 9: From Categories to Borderlands


Screening: “Alambrista”

Week 10: The New Culture Wars?


