Course Description:
This course examines advanced African American Studies scholarship and political science scholarship in the area of political theory and critical social thought. Our focus shall be on the idea of the immigrant and the citizen and the function of racial spectacle and vigilantism in delineating which residents are regarded as immigrants and which as citizens. We consider the normative, ethical, and epistemological implications for the contemporary debates, policies, and laws on immigration—linking them to the history of debates, policies and laws that reinforced and constituted second class and non-citizenship for Blacks in the United States. We shall study the complex dynamics of the exclusionary practices and institutions—popular and elite—that shape American citizenship.

Learning Objectives:
- Demonstrate knowledge of interdisciplinary research tools and methods
- Develop working knowledge of theories of citizenship, identity, membership, unity and autonomy
- Become familiar with the relationships between xenophobia, vigilantism, and racial spectacle
- Engage contemporary scholarly debates on immigration, and incarceration
- Develop professional writing and research skills appropriate to advanced study.
- Develop strong skills in reading, textual interpretation and visual analysis
- Learn to communicate ideas through class discussion and group work
- Evaluate sources and use proper citation methods and learn to incorporate evidence effectively in weekly writing assignments
- Become familiar with that part of history of African American politics and Black political thought that influences the nature of immigration debates.

Course Requirements and Policies:
- Reading: You are required to complete all readings prior to coming to class.
- Attendance: Attendance is required and will be taken during each class.
- Participation: Participation in small group work, debates, etc. is required.
- Notes: Take lecture notes, reading notes, and bring questions to class and office hours.
- Examinations: You must be in attendance for each of these, bring blue books. There will be periodic in class reading quizzes. There will also be Study Guides handed out periodically that review course concepts, key quotations, and give guidance for exam preparation.
- Support and Accommodation: Contact the Disability Resource Center for accommodation, and academic support as needed.
- Plagiarism is a violation of the Student Code of Conduct and could result in dismissal.
- Email: I only read email during office hours. I will respond to emailed questions in class or within 72 hours. Please send email only via campus account.

Required Books:
Justin Akers Chacon and Mike Davis, *No One is Illegal*
Linda Martin Alcoff, *Visible Identity*
Lawrence De Graaf and Kevin Mulroy and Quintard Taylor, *Seeking Eldorado*
Ken Gonzales-Day, *Lynching in the West*
John Bailey, *The Lost German Slave Girl* .

This syllabus is subject to change
Recommended:
Juan Perrea, *Immigrants Out!*
Toni Morrison, *Race-ing Justice, Engendering Power*
John Annerino, *Dead in Their Tracks*

Evaluation:
25% In-class exam
25% In-class exam
25% Final Exam
25% Participation and Attendance and Quizzes

This syllabus is subject to change
Day 1: Introduction

This syllabus is subject to change
Day 2: Blackness and Immigration—Justice as Racial Spectacle and Vigilantism

Please read at least ten of the Village Voice Articles in the Amadou Diallo Archive http://www.villagevoice.com/specials/diallo/

Please read the main article and at least two commentaries on it from the Washington Post Amadou Diallo coverage http://www.washingtonpost.com/wp-dyn/nation_specials/aroundthenation/nypd/

Please preview the political cartoons used to talk about the Amadou Diallo case http://cagle.slate.msn.com/news/diallo/diallo4.asp

Please preview the FindLaw Commentary http://writ.news.findlaw.com/sebok/20040112.html

Please preview the weblog of a former teacher of Amadou Diallo http://www.ishypress.com/diallony.htm


Please preview Salon articles with relevance to Abner Louima case http://dir.salon.com/topics/abner_louima/

Please preview Guy Antoine’s article on Abner Louima http://haitiforever.com/windowsonhaiti/abner.shtml


Please preview the Village Voice article on Abner Louima http://www.villagevoice.com/issues/0230/barrett.php

Please read this web article on Peter Njag http://www.gazette.net/200434/silverspring/news/231189-1.html

Please read this web article on FBI Detention of Bangladeshi and Guinean NYC highschoolers (April 2005) http://www.commondreams.org/headlines05/0409-05.htm

Day 3-5 Making Sense of the Difference Between Civil Disobedience and Vigilantism
Chacon and Davis, No One is Illegal

Alex Lichtenstein, "Except As a Punishment for Crime," E-Reserves

Day 6 & 7 Difference and National Identity: Hyphenated Citizens
Linda Martin Alcoff, “The Pathologizing of Identity,” and “The Political Critique"

Arthur Schlesinger, “E Pluribus Unum,” E-Reserves

This syllabus is subject to change
Linda Martin Alcoff, “Latinos and the Categories of Race,” VI Chap. 10

Day 8-10 Citizenship, Nativism and National Borders

John Annerino, “Seeing, Ghosts,” E-Reserves

Peter Wenz, “Our Duty to Aid the Poor,” “Globalization,” “National Borders and Fair Trade,” and “Immigration Policy” E-Reserves

Lecture from Chaps. 2, 4, 7, 8, 9 of Immigrants Out!

Jean Stefancic, “Funding the Nativist Agenda,” E-Reserves

Patricia Zavella, “The Tables are Turned,” E-Reserves

Dorothy Roberts, “Who May Give Birth to Citizens?” E-Reserves

Day 11 MIDTERM IN CLASS

Day 12-17 Coming to America: Racial Spectacle and Qualified Citizenship

Nell Irvin Painter, “Hill, Thomas, and the Use of Racial Stereotype,” E-Reserves

Ken Gonzales-Day, Lynching in the West

Jacqueline Goldeby, "A Sign of the Times: Lynching and Its Cultural Logic," E-Reserves

Lawrence DeGraaf, Kevin Mulroy, and Quintard Taylor, Part II, Seeking Eldorado


Day 18 MIDTERM IN CLASS

Day 19-20 White Immigration Law and Inequality

John Bailey, The Lost German Slave Girl


Jean-Jacque Rousseau, "Discourse on the Origin of Inequality," E-Reserves

Film: Banished

FINAL EXAMINATION

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