Objectives

This seminar explores emergent theoretical and methodological approaches to the study of racialized social control. The seminar operates in conjunction with the University of California's Center for New Racial Studies (UCCNRS), a multi-campus research program intended to support innovation in research and teaching on race at the UC. Consistent with this mission, the seminar explores emerging theoretical and methodological directions in "racial studies," with emphasis on the following core UCCNRS research themes:

- Race-Making/Neutrality/Consciousness
- Intersectionality
- The Racial State
- The Nation and its Peoples
- Global Race

The seminar will examine these broad themes in relation to politics and processes of social control (norm socialization and enforcement), and especially formal control (i.e., school discipline, immigration control, courts and prisons), through readings, discussions, and student projects.

Importantly, the seminar is intended to support new and ongoing graduate projects (e.g., proposals, papers, theses, and dissertation) with more and less central elements of race scholarship. The goal is to promote deeper and more innovative engagement with race and ethnicity. This will include encouragement and assistance in developing proposals for funding through the UC Center for New Racial Studies (and other sources). The Center is funding faculty and graduate student research across UC campuses for the next four years. For funding details, examples of funded projects and other information please visit the UCCNRS website: http://www.uccnrs.ucsb.edu/

Assignments

Evaluation will be based on the following:

a. **Participation (20% of grade)**: Participation is critical to a successful seminar. Regular attendance and involvement are expected. To facilitate a base level of participation I require each student to lead or co-facilitate one or two seminar meetings over the course of the quarter (to be arranged first week). Facilitators should be prepared to lead discussion of the contributions of materials by generating critical reflection on main ideas, theoretical and methodological innovations and limitations, and relations between readings and seminar themes. Overall involvement in seminar discussions will be used to evaluate participation.

b. **Review Essays (20% of seminar grade)**: You must prepare two academic review essays (3 to 5 pages; worth 10% each) reflecting critically on contributions of selected texts to the study of race, ethnicity and social control. Each review should examine at least two articles,
presenting central problems addressed, and reflecting on their innovations, merits and/or shortcomings as examples of “new racial studies.”

* Review essays are due by the end of weeks four (#1) and eight (#2) – see schedule.

c. **Scholarly Paper or Proposal (60% of seminar grade):** The primary requirement of the seminar is to prepare a 20 to 25 page research paper, theoretical paper, or research proposal addressing a topic at the intersection of race, ethnicity, and social control. The paper or proposal should explicitly engage the challenge of advancing “new racial studies” by demonstrating or proposing innovation in the study of racialized social control. It is acceptable to write a purely theoretical paper; however, you should develop an original argument rather than merely review existing theories or research.

To facilitate development of quality papers, and opportunity for constructive feedback, I am requiring that you complete the paper in stages.

1. **Initial Paper Proposal Prospectus:** You are required to produce a paper/proposal prospectus stating the general issues or problem you plan to address, including a tentative abstract and outline detailing the approach you intend to take, and bibliography of at least five key sources. In the case of a proposal, your prospectus should also identify a specific funding source and provide a preliminary schedule and budget justification. The final prospectus is due no later than week 4 (Feb. 9).

2. **Draft Paper/Proposal.** You must provide a draft for discussion prior to the start of panel presentations (by the end of Week 8).

3. **Paper/Proposal Presentations:** You are required to present the (working) paper or proposal you are developing on panels during the final two seminar meetings. Panelists should provide an overview of their project (paper or proposal topic), discuss their specific approach (i.e., key questions; theoretical and methodological dimensions) address main findings or arguments, and identify element(s) of innovation. Panels will be followed by discussion.

* **Final Papers/Proposals are due at the end of the final week of class (March 11).**

**Note:** Please submit all assignments in electronic form (PDF or Word) through “DropBox” on EEE.

**Schedule**

I. **INTRODUCTORY SESSIONS (WEEKS 1 AND 2)**

**WEEK 1 (Jan. 5): Introductions, conversation, seminar overview, and planning**

No readings

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1 You may write reviews of articles assigned in the course and/or unassigned. Your review should be of the style and caliber of academic review essays in scholarly journals and you are encouraged to seek publication. Please consult academic journals in your field(s) for examples of review essays.
WEEK 2 (Jan. 12): Why “new racial studies,” and what’s new?


**Recommended:**


II. THEMATIC SESSIONS (WEEKS 3 THROUGH 7)

WEEK 3 (Jan. 19): Race-Making/Neutrality/Consciousness


O’Brien, “When Racism is Not Black and White: Latinos, Asian Americans and Discrimination in the ‘Racial Middle.’”

**Recommended:**


WEEK 4 (Jan. 26): Intersectionality (Race, class, gender)


Recommended:


* Review Essay #1 Due by End of Week 4
* Paper or Proposal Prospectus Due by End of Week 4

WEEK 5 (Feb. 2): The Racial State: Democratic and Despotic Dimensions


Recommended:


WEEK 6 (Feb. 9): *The Nation and its Peoples*


**Recommended:**


Peter Schrag, *Not Fit for Our Society: Immigration and Nativism in America*. Berkeley: UC Press, 2010

WEEK 7 (Feb. 16): *Global Race: Empire, Post-Coloniality, and Identity on the World Stage*


**Recommended:**


Reflections of President Sarkozy on Africa and France

French President Sarkozy's Address at the University Cheikh Anta Diop, Senegal, on July 26, 2007 (unofficial English translation)

Mbembe, Achille. 2007. “Nicholas Sarkozy's Africa,” *Africultures*
http://www.barnard.edu/sfonline/immigration

III. PROJECT WORKSHOP SESSIONS (WEEKS 8 THROUGH 10)

WEEK 8 (Feb. 23): On the Idea & Practice of Racial Justice


Recommended:


* Review Essay #2 Due by End of Week 8
* Draft Paper/Proposal Due by End of Week 8

WEEK 9 (Mar. 2): Student project presentation panels and discussion

Readings TBD (Student papers and proposals)

WEEK 10 (Mar. 9): Student project presentation panels and discussion, cont.

Readings TBD (Student papers and proposals)