Chicana/o Latina/o Studies 110 is an interdisciplinary course that serves both as an introduction to Chicana/o Latino/a culture and experience in the United States and an introduction to the academic field of Chicana/o Latino/a Studies. The class will focus on Chicana/o poetry and through a selection of representative works provide an overview of Chicana/o poetry produced in the second half of the 20th century through the first decade of the 21st century. Students will explore topics such as history, immigration, race and ethnicity, family, labor, education, religion, memory, access, gender, power, border, borderlands, gangs and ecology. We will use an interdisciplinary approach that considers poetry a specific use of language that records the human experience and that breaks its traditional canonical parameters. Students will also have a chance to share some of their own poetry. Reading list includes: Luis Rodriguez, Lucha Corpi, Ray Gonzalez and Sandra Cisneros.

Course Goals:
1. Introduce students to Chicana/o poetry.
2. Study the history and important issues in the Chicana/o community and how they are (re)presented by Chicana/o poets
3. Identify important social cultural movements that have affected the Chicana/o community, specifically the Chicana/o Movement.
4. Study the relationship between poetry and everyday life. Treat each poem like a person you meet for the first time.
5. Identify the roots of Chicana/o culture including Native, African, European, Latin American and United States elements.

Requirements:
1. Attendance is mandatory. Habitual absence is justification for failing the class.
2. Your active class and group participation is a major requirement for this course.
3. Read required texts. In order to guarantee quality discussion students must read all assigned readings before coming to class.
4. Prepare notes and questions about poems, essays, lectures, films and discussions for class and group discussion and assignments.
5. Comprehensive Midterm based on lecture, reading material, films and any other related material from the first half of the course.
6. Presentation, Prompts and Response Paper (3 PAGES) will consist of a presentation, three prompts with responses for three poems from the beginning, middle and end sections of the book of an assigned author. Prompts must address at least two of the topics indicated in the course description (history, immigration, race and ethnicity, family, labor, education, religion, memory, access, gender, power, border, borderlands, gangs and ecology). Please come ready to present and discuss ONE of the three prompts and responses to the class. Please include a Works Cited page. Don’t depend only on the internet for sources, do outside research, visit the library! Prompts and Responses Paper is due on the day of the presentation.
7. A comprehensive midterm exam based on lecture and reading material and any other related material from the first half of the course.
8. All written assignments must be double-space and prepared on computer. CONTENT and COMPOSITION will be considered equally. Use MLA research paper format and documentation style. No Late Papers.
9. **Student Poetry Readings** will begin on Thursday, October 10. At the start of class students will have an opportunity to share their own poetry.

10. “Pop” writing opportunities will be made available during class.

11. A **comprehensive final exam** based on the readings and lectures of the second half of the course.

12. No make-ups, no rewrites, **Absolutely no incompletes.**

13. The use of electronic devices such as laptops, cell phones, recorders, Ipods, Ipads, head sets etc. are absolutely not allowed during class.

14. All dates, assignments, and readings listed on this syllabus are subject to change with notice

*Note:* Final grade will be based on:

1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (20)

2. Presentation, Prompts and Responses paper (presentation + prompts + responses = average) (20)

3. “Pop” writing opportunities (10)

4. Comprehensive Midterm Exam (25)

5. Comprehensive Final Exam (25)

**REQUIRED TEXTS:**
*Palabras de mediodía/Noon Words* (1980) Lucha Corpi

*The Concrete River* (1991) Luis J. Rodriguez

*Loose Woman* (1994) Sandra Cisneros


**Study Plan:**

**September**

Th 26 Introduction: Poetry -Text, Intertextuality, Context

**October**

T 1 “Quest for a Homeland” Documentary

Chicano Movement

Th 3 Chicano Movement

**Student panel**

What does the Chicano Civil Right Movement mean? What did the Chicano Civil Rights Movement achieve? Is the movement still alive? What needs to be done today? What significance does it have for you? Comment on the term “Chicana/o.” How do you identify yourself?


(Aztlán, The Border, The Barrio, Home)

Student Poetry Readings Begin

Palabras de mediodía/Noon Words (1980) Lucha Corpi (54-107)

Presentation, Discussion Prompts and Responses Paper Due

Palabras de mediodía/Noon Words (1980) Lucha Corpi

The Concrete River (1991) Luis J. Rodriguez (2-50)

Presentation, Prompts and Responses Paper Due

The Concrete River (1991) Luis J. Rodriguez (52-93)

The Concrete River (1991) Luis J. Rodriguez (96-114)

Presentation, Prompts and Responses Paper Due

COMPREHENSIVE MIDTERM EXAM

November

Loose Woman (1994) Sandra Cisneros (3-30)

Presentation, Prompts and Responses Paper Due

Loose Woman (1994) Sandra Cisneros (33-66)

Presentation, Prompts and Responses Paper Due

“Real Women Have Curves” Film

“Ideas of Heaven” Film

COMPREHENSIVE FINAL EXAM Thursday December 12 1:30-3:30 pm, SSL 145
STUDENT PRESENTATIONS

Thursday, October 3
Student Panel  “Chicano Movement”
Volunteers

Tuesday, October 15
*Palabras de mediodía/Noon Words* (1980) Lucha Corpi
ALVAREZ, ANTHONY
ANDRADE, OLIOLIA
AYALA, VALENTE SALVADOR
BOTEILLO, JENNIFER
BRAVO, LILIANA

Tuesday, October 24
*The Concrete River* (1991) Luis J. Rodriguez
CABRERA, CINDY
CEDANO, LEONOR
CONTRERAS, JESSICA RENE
DIAZ, MA. ISABEL
ELFTMANN, ASHLEY KYM

Tuesday, November 12
*Loose Woman* (1994) Sandra Cisneros
FLORES, LAURA
HERNANDEZ, CINTHIA ELIZABETH
JIMENEZ, JAZ (JAZMIN)
OVALLE-PEREZ, TANIA MARCELA
PADILLA, GISSELL MASSIELL

Thursday, November 21
“Real Women Have Curves”
STREET, LILLIAN LOUISE
TAKKENBERG, ANNA ELIZABETH LOUISE
TORRES, JOHN PAUL

Tuesday, December 3
PADILLA, LISA DIANE
PALAFOX FIGUEROA, MARGARITA
RODARTE, MARIBEL
RODRIGUEZ, ELIZABETH ANN
SALAZAR, KAREN PATRICIA
CHICANA/O/ LATINA/O STUDIES110 SPANISH140 POETRY MORALES, A.
TUTH 2:00-3:20, SSL 145

ATTENDANCE  DATE____________________________

ALVAREZ, ANTHONY______________________________________

ANDRADE, OLIVIA__________________________________________

AYALA, VALENTE SALVADOR________________________________

BOTELLO, JENNIFER________________________________________

BRAVO, LILIANA____________________________________________

CABRERA, CINDY___________________________________________

CEDANO, LEONOR___________________________________________

CONTRERAS, JESSICA RENE______________________________

DIAZ, MA. ISABEL__________________________________________

ELFTMANN, ASHLEY KYM____________________________________

FLORES, LAURA____________________________________________

HERNANDEZ, CINTHIA ELIZABETH____________________________

JIMENEZ, JAZZ (JAZMIN)____________________________________

OVALLE-PEREZ, TANIA MARCELA______________________________

PADILLA, GISSELL MASSIELL________________________________

PADILLA, LISA DIANE_______________________________________

PALAFOX FIGUEROA, MARGARITA______________________________

RODARTE, MARIBEL________________________________________

RODRIGUEZ, ELIZABETH ANN_________________________________


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