Chicano/a /Latino/a Migration Narrative
The course provides an interdisciplinary approach to the phenomenon of migration and its recording in the literary genres of the novel and the personal essay. The class will also explore theories that describe the causes and consequences of 20th century migration from Latin America to the United States and will explore what constitutes the empirical and literary attributes of the migration narrative. In addition students will discuss topics such as ethnicity, identity, family, gender, assimilation, language, race relations, generational, and intercultural identities and multiethnic conflicts. Readings include: Reinaldo Arenas, Hector Tobar, Reyna Grande, Sergio Troncoso, Peter Kivisto.

Course Goals:
1. To study representative migration narratives by contemporary Chicano/a Latino/a writers.
2. To study the migration experience and its manifestation in literary forms.
3. To use an interdisciplinary approach to study current issues concerning the Chicano/a Latino/a population in the United States.

Requirements:
1. Attendance is mandatory. Habitual absence is justification for failing the class.
2. Your active class and group participation is a major requirement for this course.
3. Read required texts. In order to guarantee quality discussion students must read all assigned readings before coming to class. Students are responsible for all materials on the designated day indicated on the syllabus.
4. Prepare notes and questions about novels, autobiographical essays, lectures and discussions for class and group discussion and assignments.
5. **Group Class Discussion Paper:** Students will lead an in-class group discussion on an assigned book for 20 to 30 minutes. Group discussion leaders will prepare two prompts dealing with the assigned book. Please select one prompt to write a 2-3 max. page response paper. The paper must deal with an aspect of the migration process as manifested in the literary text assigned. **The paper must be submitted on the day of the Group Class Discussion.** Make sure to use ideas from *Beyond A Border the Causes and Consequences of Contemporary Immigration* (2010) by Peter Kivisto and Thomas Faist and from handouts distributed in class to develop your paper. Please include a **Works Cited** page. Don’t depend solely on the internet for your sources, do outside research - visit the library!
6. Please come prepared for several in-class short writing opportunities that will be given throughout the quarter.
7. All out of class written assignments must be prepared on computer. **CONTENT and COMPOSITION** will be considered equally. Use MLA research paper format and documentation style. Papers submitted late will automatically be reduced one grade level. For each day that the paper is not turned in an additional reduction in grade will take place. **Papers submitted by email will not be accepted.**
8. A Take Home Midterm Exam based on materials for the first half of the course.
9. A Comprehensive Final Exam
11. The use of electronic devices such as laptops, cell phones, recorders, ipods, ipads, head sets etc. are absolutely not allowed during class.
12. All dates, assignments, readings listed on this syllabus are subject to change with notice.
Note: Final grade will be based on:
1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (10)
2. Discussion Leader + 2 Discussion Prompts + Response paper = Average (20)
3. Inclass writing opportunities (10)
4. Take Home Midterm Exam (30)
5. Comprehensive Final Exam (30)

Required Texts:
_Beyond A Border the Causes and Consequences of Contemporary Immigration_ (2010) by Peter Kivisto and Thomas Faist
_Across a Hundred Mountains_ (2006) by Reyna Grande
_The Doorman_ (1987, 1991) by Reinaldo Arenas
_The Tattooed Soldier_ (1998, 2000) by Hector Tobar
_Crossing Borders Personal Essays_ (2011) by Sergio Troncoso

Study Plan:
JANUARY

T 7 Introduction: Text, Intertextuality, Context, Migration Metaphor, Immigrant Narrative Macrotextr
Th 9 Introduction: _Beyond A Border the Causes and Consequences of Contemporary Immigration_ (2010) by Peter Kivisto and Thomas Faist. Section I: Movement, Chps. 2, 3

T 14 _Beyond A Border the Causes and Consequences of Contemporary Immigration_. Section II: Settlement, Chps. 4, 5
Th 16 _Beyond A Border the Causes and Consequences of Contemporary Immigration_. Section II: Settlement, Chp. 6 and Section III: Control, Chp. 7, 8

T 21 Immigrant Narrative Macrotextr
_Across a Hundred Mountains_ (2006) by Reyna Grande (pp 1-86) United States/Mexico
Th 23 _Across a Hundred Mountains_ (pp 87-200)

T 28 _Across a Hundred Mountains_ (pp 201-255)
Th 30 _Across a Hundred Mountains_
Leader Group Discussion/Class Discussion

FEBRUARY
T 4 _The Doorman_ (1987, 1991) by Reinaldo Arenas (pp 3-67) United States/Cuba
Th 6 “Under the Same Moon” Film
_The Doorman_ (pp 68-132)

T 11 “Under the Same Moon”
_The Doorman_ (pp 133-191)
Th 13 *The Doorman*

Leader Group Discussion/Class Discussion

Take Home Midterm Exam

T 18 “A Better Life” Film

_The Tattooed Soldier_ (1998, 2000) by Hector Tobar (pp 3-80) **United States/Guatemala**

Th 20 “A Better Life” Film

_The Tattooed Soldier_ (pp 83-150)

T 25 _The Tattooed Soldier_ (pp 153-239)

Th 27 _The Tattooed Soldier_ (pp 240-307)

Leader Group Discussion/Class Discussion

MARCH

T 4 *Crossing Borders Personal Essays* (2011) by Sergio Troncoso (pp 1-71) **Borderlands**

Th 6 *Crossing Borders Personal Essays* (pp 73-124)

T 11 *Crossing Borders Personal Essays* (pp 125-201)

Leader Group Discussion/Class Discussion

Th 13 Review, Questions, Beginnings

**Comprehensive Final Exam Thursday, March 20, 8:00am-10:00 am SSL 145**

Professor Alejandro Morales

Department of Chicano/Latino Studies

Office: SST 393 Office Hours: Tu, Thu 11:00am-12:00pm or by appointment

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CLASS DISCUSSION GROUP LEADERS' SCHEDULE

THURSDAY, JANUARY 30

*Across a Hundred Mountains* (2006) by Reyna Grande

RAZO, LAURA
RODRIGUEZ, ELIZABETH
ANN
RODRIGUEZ, JESUS
RODRIGUEZ, KAREN
ABIGAIL
SALAZAR, KAREN PATRICIA
SICAIROS, MARTHA SELENE
TAKKENBERG, ANNA
ELIZABETH LOUISE
TORRES, JESUS
VALADEZ GONZALEZ,
ESTEFANIA
MENDOZA, PILAR

THURSDAY, FEBRUARY 13

*The Doorman* (1987, 1991) by Reinaldo Arenas

HERNANDEZ, CINTHIA
ELIZABETH
HERNANDEZ, MARYCRUZ
JIMENEZ, JAZZ (JAZMIN)
KIM, LAUREN TAYLOR
LELAND, RACHEL
CHRISTINE
LOZANO, JOSE ENRIQUE
MARTINEZ, JOCELYN
MEZA, FABIOLA
MORALES, RODRIGO A.
NAVARRO, MAYRA ALEJANDRA
CUEVAS, CRYSTAL

THURSDAY, FEBRUARY 27

*The Tattooed Soldier* (1998, 2000) by Hector Tobar

CHAVEZ, VANESSA
DAVID, CINDY ELIZABETH
DELGADO, LAURA
DURAN, ANGELICA MARIA
ELFTMANN, ASHLEY KYM
FARR, ADELLA
FAVELA, ALEJANDRO
GOMEZ, KARINA
NAVARRO, SAMANTHA
FRANCO, MAYRA GUADALUPE

TUESDAY, MARCH 11
Crossing Borders Personal Essays (2011) by Sergio Troncoso
ACEVEDO, GRISEL RAMIREZ
AMEZQUITA, SUSANA
AMILIN, MORGANE
ANDRADE, CHRISTABEL
ARAÚJO, ANDREW RUBIO
CASTILLO, GABRIELA BERTA
CASTILLO, VERONICA GUADALUPE
OCHOA ANA CANSUELO
OROZCO, ROXANNA DE LA PAZ
MARTINEZ, CYNTHIA LILLIANA