

CrM/Law 156 & ChC/Lat 153: Cross-Cultural Research on Urban Gangs

Prof. Vigil: SE II 2355

W: 7-9:50PM

Vigil@uci.edu; Winter 2016

Rm: SSPA 1100

TA: Stacy Calhoun

PH: 824-6113

OF HRS: W: 6-7PM or by appoint.

Outline

Gang patterns are embedded within the fabric of a society. Since large-scale immigration at the turn of the 20th Century, many of the children of immigrants have formed street gangs as a response to urban adaptation. This course will examine why this transpired and how gangs emerged as a new type of youth subculture. Gangs and gang behavior now dominate street life in many American (and other nations') cities and various historical and structural interpretations have aided our understanding of this urban problem.

This course will take an urban policy approach and examine the background and contemporary traditions of gangs in several ethnic groups, primarily African Americans, Asian Americans, Mexican Americans, Salvadorans and others. Similarities and differences will be noted in a cross-cultural exploration of the varied facets of gang life, and especially the major social control institutions--e.g., family, schools, peers, law enforcement, religion, and so on--which affects their lives.

Texts

1. Howell, J.: Gangs in America's Communities;
+ History of Street Gangs in the United States.
2. Rios, V.: Punished.
2. Vigil, J.D.: The Projects.
3. Vigil, J.D.: A Rainbow of Gangs

Course Evaluation

Read other books and articles on any issue (i.e., as suggested by multiple marginality model) that reflects the gang experience. This will help prepare you for your paper; the course website will have a few articles to help guide you. Also of importance are the social control issues or combination thereof (i.e., families, schooling, police) of your choice; educational problems and issues among at-risk or gang affiliated youth is especially recommended. If you need a "kickstart," browse through references in books above and conduct library searches once you identify a topic that interests you. Check with instructor or TA to clear topic, making sure that the proposed paper addresses some facet of gangs.

1) Outline of proposed topic (Brief 1-page summary explaining what you will do for your paper), including preliminary references; due 4th week, 1-27 (10%).

2) Midterm: 5th week, 2-3 (25%).

2)Research topic progress reports: (4-6 pp., Submit the first 4 to 5 pages of your paper, a summary of what you plan to cover in the other sections, and references; due 8th week, 2-24 (10%).

3)Research Paper: (10-12 pp., due last week, 3-9 on Wednesday (20%).

4)Final: TBA, Finals week of 3-14(25%).

5)Attendance (is an issue when you are on the cusp of a grade).

Week	Date	Lecture Topics and Readings
1	1-6	Introduction; Projects and papers. Readings: Vigil: Forewords/Prefaces; Howell Ch 3; Howell,History: Ch 1.
2	1-13	Urban Gangs in Historical Perspective Readings: Vigil (P) Ch. 3; Howell Ch 1; Howell,History: Ch. 1 (continue) Media: Dead End.
3	1-20	Theoretical Orientation and Street Research. Readings: Howell Ch 2, 4; Howell, History: Ch. 3 (continue). Vigil (P), Ch. 1-2. Media: Angels with Dirty Faces.
4	1-27	Multiple Marginality and Cross-Cultural Research; outline of paper due. Readings: Howell Ch 5; Howell, History, Ch. 4; Vigil (RG): Ch. 1-2. Media: Blackboard Jungle
5	2-3	Midterm Exam; media event or speaker.
6	2-10	Gender Issues in Gangs. Readings: Howell Ch 6: Vigil (P) Ch. 7. Media:La Vida Loca
7	2-17	A Rainbow of Gangs: Power Point; Asian Americans. Readings: Rios Ch 1-4; Vigil(RG): Ch. 7-8. Media: .
8	2-24	African Americans and Salvadoran Americans.

Readings:Howell Ch 8; Howell, Hitory: Ch. 5; Rios Ch 5-7; Vigil (RG): Ch. 5-6, 9-10; Research Topic Progress Reportsdue.

Media: Boyz n Hood

- 9 3-2 Chicanos in the Projects: Power Point.
Readings: Vigil (P) Ch. 4-6, 8-10; Vigil (RG): Ch. 3-4;or film, **Gangs: A Secret History.**
- 10 3-9 Programs and Policies: **Readings:** Howell Ch 9-10; Vigil(RG) Ch. 11; Vigil (P) Ch. 11-12.
- 3-16 Final: TBA