

## CHICANA/O LATINA/O STUDIES 62 MORALES Tu Th 9:30-10:50 HH 178

Chicana/o Latina/o Studies 62 is an interdisciplinary course that serves as an introduction to Chicana/o Latino/a culture and experience in the United States from its origins to the present. The course focuses on following themes:

- 1) Migration related to the formation and the growth of US Latino communities.
- 2) The practice of everyday life of the different Latino populations manifested in their memory, experience, identity, space, race, class, ethnicity, gender, sexuality, education, spirituality, religion, history etc.
- 3) Identity and the construction of (new) Latino identities brought about by an expanding borderlands and heterotopia geographies.

These themes will be analyzed through the works of writers and filmmakers probing issues concerning the United States, Central American, Caribbean and exploring Chicano Latino history and intra-history experience. Readings include: Martínez, Troncoso, Arenas, Morales

### STUDENT LEARNING OUTCOMES

1. Introduce students to the interdisciplinary study of the Chicano and US Latino experience through representative artistic production of the various US Latino groups.
2. Examine the differences and similarities of US Latino communities.
3. Study the processes of migration as metaphor.
4. Analyze the new Chicano and US Latino identities emerging from the US/Mexico expanding Borderlands.

### REQUIREMENTS

1. Attendance at lecture and discussion sections is an essential component to succeed in this class. Attendance is mandatory and **attendance will be taken at each discussion section**. Habitual absence is justification for failing the class.
2. Active class and group participation is expected from all students.
3. Read required texts. In order to guarantee quality discussion, students must read all assigned readings before coming to class. Students are responsible for all materials on the designated day on the syllabus. Make sure you bring your books to class.
4. Prepare notes and questions about novels, chapters, essays, films, lectures and discussions for class and group discussions and assignments.
5. Four Short Exams
6. Mid-term paper responding to a prompt provide by the instructor. The essay of 2-3 pages must be well organized. Make sure to cite/quote from the original text and one outside source to support an argument.
7. Final exam take-home paper of 3-4 pages responding to a prompt prepared by instructor. The prompt will be distributed during the tenth week. Essay must include a thesis statement, organized into topical paragraphs, have a separate conclusion and should

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cite/quote from the original text and one outside source. Please submit the essay in person on the day and time of the scheduled final exam.

8. All written assignments must be double-space and prepared on computer. Please use standard margins, 12 point font, number and staple pages. CONTENT and COMPOSITION will be considered equally. Use MLA research paper format and documentation style. Make sure you include a WORK CITED page at the end of your written papers.
9. No make-ups, no rewrites, no late papers.
10. Absolutely no incompletes.
11. The use of electronic devices such as laptops, cell phones, recorders, Ipods, Ipads, headsets etc. are absolutely not allowed during lecture and discussion sections.
12. All dates, assignments, and readings listed on this syllabus are subject to change with notice.

Note: Final grade will be based on:

1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (10)
2. Four short exams (20)
3. Mid-term take home paper (30)
4. Final exam take home paper (40)

REQUIRED TEXTS:

*The Rag Doll Plagues* (1992) by Alejandro Morales

*Mother Tongue* (1994) by Demetria Martínez

*The Doorman* (1987) by Reinaldo Arenas

*Crossing Borders Personal Essays* (2011) by Sergio Troncoso

Films:

“Nuyorican Dream” Laurie Collyer

“El Norte” Gregory Nava

“Monseñor: The Last Journey of Óscar Romero” Ana Carrigan

“Before Night Falls” Julian Schnabel

“The Children of Giant” Hector Galan

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**Study Plan:**

**SEPTEMBER**

Th 24 Introduction: Review Syllabus, Text, Intertextual, Context, novel, memoir, nonfiction, personal essays, film  
*The Rag Doll Plagues* (1992) by Alejandro Morales Book One Mexico City

T 29 *The Rag Doll Plagues* Book One Mexico City **New World /Mexico/US/ New World**

**OCTOBER**

TH 1 *The Rag Doll Plagues* Book Two DELHI

T 6 *The Rag Doll Plagues* Book Three LAMEX

TH 8 “Nuyorican Dream” Documentary **Puerto Rico/ US**

T 13 “Nuyorican Dream”

TH 15 “Nuyorican Dream”

*Mother Tongue* (1994) by Demetria Martinez (Chap. 1)

T 20 “El Norte” **Mid-term take home paper Due Guatemala/US**

“Monseñor: The Last Journey of Óscar Romero” **El Salvador /US**

*Mother Tongue* (Chap. 1)

TH 22 *Mother Tongue* (Chap. 2, 3)

T 27 *Mother Tongue* (Chap. 4, 5, Epilogue)

TH 29 “Before Night Falls” Julian Schnable

*The Doorman* (1987) by Reinaldo Arenas (3-49)

**NOVEMBER**

T 3 *The Doorman* (50-109)

TH 5 *The Doorman* (113-151)

**Cuba/US**

T 10 *The Doorman* (152-191)

TH 12 “The Children of Giant”

T 17 “The Children of Giant”

**US/ Mexico Border/The Borderlands**

TH 19 “The Children of Giant”

*Crossing Borders Personal Essays* by Sergio Troncoso (1-71)

T 24 *Crossing Borders Personal Essays* (73-138)

TH 26 HOLIDAY *Crossing Borders Personal Essays* (73-138)

**DECEMBER**

T 1 *Crossing Borders Personal Essays* **US/ Mexico Border/ The Borderlands**

TH 3 *Crossing Borders Personal Essays*

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**Final exam take home paper due in person Thursday, December 10<sup>th</sup> 8:00-10:00am HH 178**

Professor Alejandro Morales

Department of Chicano/Latino Studies

Office: SST 393 Office Hours: T 2:00-4:00pm, Th 2:00- 3:00pm or by appointment

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