

**Anthro 162A/Chc/Lat 120/Intl St 177J:
People and Cultures of Latin America
Summer Session 2 | 2018**

Instructor: Daina Sanchez

Class Meetings: M/W 4:00pm – 6:50pm | ICS 180

Office Hours: M/W 2:30-3:30pm or by appointment | SBSG 3321

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COURSE DESCRIPTION

This course delves into the history and cultures of Latin America and its indigenous peoples, emphasizing the impact of colonial rule, capitalism, and twentieth- and twenty first- century transformations. Through a combination of scholarly texts, news articles, and films, students will be able to contextualize the contemporary effects of colonialism, globalization, and political movements in this geographic region.

COURSE REQUIREMENTS

Attendance/ Participation (5%)

Students are expected to attend all lectures and participate in lecture discussions. As outlined in the syllabus, there will be occasional in-class quizzes and writing assignments. You will not be allowed to complete these assignments outside of the allotted class time unless you have an excused absence, including court dates, medical appointments, or academic/research opportunities for which you can provide proof.

Reading Response (5%)

Throughout the session, students will submit 5 reading responses based on one of the weekly readings. The responses should be at least one-page double spaced in length and should summarize and synthesize the main points of the readings and identify the key issues that the authors raise.

Reading responses will be submitted to EEE before the beginning of class (4pm).

Discussion Leader (10%)

Each student will be responsible for facilitating class discussion based on one reading during the course of the session. Students will lead the discussion and present the central points of the weekly readings. Students should summarize and synthesize the main points of the readings and identify the key issues that the authors raise.

In-class Reflections (30%)

You will watch three films during this course as outlined in the syllabus. Prior to watching these films, you are expected to have completed the course readings for that day. During class, you will receive a prompt and will be expected to complete a short reflection piece comparing that week's readings and the film.

Quizzes (20%)

One in-class and one on-line quiz will assess your knowledge of the course readings and lectures. They may include multiple choice, short answer questions, or short definitions of key concepts and terms. Quizzes will be graded in lecture. They will provide the basis for a discussion—this is a good opportunity to 'check in' with your professor and ask questions or clarify any confusions you have about the material covered so far.

Final Project (30%)

In groups of four, you will conduct research on a topic concerning the representation of indigenous peoples in academic work and popular media. You will present your research and analysis in the form of a digital zine. This is your opportunity to explore, develop and debate your thinking about the central issues we cover during the session. Your zine will present all the research you do as a team on that topic. You will be given time to meet with your group to work on the project during class.

Zines will be submitted via EEE on September 12 by 6:50pm

EXTRA CREDIT

Current Events Presentation (3%)

Any student may contact me to sign up to make a 5-10 minute presentation introducing the class to a current event affecting an indigenous community in Latin America or the U.S. Southwest.

Interested students will also turn in a 1-2 page informal summary of their presentation’s key points, including citations to at least 2 *scholarly* sources (meaning books published by a University Press, or articles published by an academic journal) they consulted in preparing the presentation. *Please let me know if you would like to present at least 2 days in advance.*

COURSE EVALUATION SUMMARY

Attendance/ Participation	5
Reading Response	5
Discussion Leader	10
In-class Reflections	30
Quizzes	20
Final Project	30
Total	100

Grading Scale

A = 94 – 100; A- = 90 – 93; B+ = 87 – 89; B = 83 – 86; B- = 80 – 82; C+ = 77 – 79; C = 73 – 76; C- = 70– 72; D = 60–69; F = 0 – 60

COURSE SCHEDULE

August 6 - The Idea of Latin America & Indigenous people prior to European contact

READ

Mignolo, Preface, The Idea of Latin America

Leon-Portilla, Introduction and Chapter 1, The Broken Spears

SKIM

Sanabria, Chapter 3, “Society and Culture Before the Europeans”

August 8 Indigenous and European Perspectives of the Conquest

Galeano, Lust for Gold, The Open Veins of Latin America

Various Authors, “Invasion and Colonialism,” “Invading Guatemala,” and “Great Was the Stench of the Dead,” The Guatemala Reader

FILM: “Time of Conquest,” The Ministry of Time; In-class Reflection

August 13 - Colonial Latin America

READ

Batalla, Chapter 5, Mexico Profundo

Earle, Introduction and Chapter 4, Body of the Conquistador

August 15 – Mestizaje, Indigenismo, and Nation-building in Mexico

READ

Batalla, Chapter 6, Mexico Profundo

Contreras, Prelude, Blood Lines

Pulido, Geographies of race and ethnicity III

PODCAST

Frida Fantasy, Latinos Who Lunch

August 20 - Revolution and Political Violence in Guatemala; QUIZ 1

READ

Grandin et al., "Roads to Revolution," The Guatemala Reader

Menchú, Selected Excerpts, I, Rigoberta Menchú

Sanabria, "Controversies: Rigoberta Menchú, and the Politics of Memory and Culture"

August 22 – Indigenous Social Movements

READ

Postero and Zamosc, Introduction, Indigenous movements and the Indian Question in Latin America

Jackson and Warren, Indigenous Movements in Latin America

Finnegan, "Leasing the Rain," The New Yorker

FILM: Even the Rain; In-class reflection

August 27 - Race in Contemporary Latin America

READ

De la Cadena, Reconstructing Race: Racism, Culture and Mestizaje in Latin America

Huayhua, Racism and Social Interaction in a southern Peruvian combi

August 29 - Indigenous Transnational Migration

READ

Stephen, Introduction, Transborder Lives

Urrieta, Las Identidades Tambien Lloran

Blackwell et al., Critical Latinx Indigeneities

FILM: Sad Happiness; In-class reflection

September 3 – LABOR DAY (NO CLASS)

September 5 – ONLINE QUIZ & GROUP MEETINGS

September 12 – FINAL PROJECT DUE via EEE