



LATINO METROPOLIS

PP&D 172 Chc/LaT Studies 154

Winter 2018

Instructor:

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Course Description:

This course will explore across generations the processes of Mexican American urbanization, particularly in the context of the changing Southern California political economy. Our first session we will screen an important new documentary narrated by Cheech Marin that tells a story very few people know of developer greed, right-wing politics, political hypocrisy in Latino Los Angeles--- regarding the displacement in the late 40's and early 50's of several Latino neighborhoods in Downtown LA---Chavez Ravine.

Selected analytical comparisons with other "Latino populations" will be made to highlight differences and similarities. Instructor has scheduled special guests to give lectures and informal talks. We will also be screening several films and documentaries to complement the readings.

Important note: Syllabus is subject to change.

Required Text: Available at UC Irvine Bookstore

Additional Required Readings will be sent via email directly to students or posted on website

Three Course Requirements:

1. Classroom Mid-Term (multiple choice based on readings, lectures, and films. (A Study Guide will be distributed a week before class)

2. Final Take Home

Both Exams will consist of three questions: Students are to answer two out of three questions. Please keep answer under 1000 words. Remember the longer the answer does not mean the better your answer. Answer with direct reference to readings, films and lectures is highly recommended.

For single-spaced pages with a standard font and normal margins, 1,000 words would be approximately equal to 2 1/4 pages. Most academic papers are double spaced, making 1,000 words equal to close to four pages in length. Some standard fonts include Arial, Times New Roman, Calibri and Verdana.

Instructor will provide a rubric to guide the student in answering the questions. The TA and instructor will use the rubric as an assessment tool to grade your paper. The instructor devoted considerable time constructing the document. So, please review it carefully. It will be helpful in writing your answers. Rather than use the rubric assessment tool, instructor will give it to students the evening the test is distributed. So students will have the advantage of using the rubric as a guide

to answer. Better before that after—que no?

Latino Metropolis Learning Outcomes:

1. Demonstrate knowledge and understanding of Latina/o life and culture(s) in US cities
2. Understand and explain the political and economic forces shaping Latino life in cities and metropolitan regions in the United States
3. The learning of different theoretical traditions in the field of Latino urbanism
4. A major learning outcome is the understanding the ways cities structures reflect economic, demographic, cultural and political changes.
5. Learning of the ways in which structures of globalization impact race and ethnic relations in cities.
6. What ways did economic restructuring affect the Southern California region and thus, opportunities for Latinos in employment opportunities
7. Demonstrate an understanding of the basic tenets of critical social theory and heterodox political economy as it applies to the Latino metropolis
8. Engage with a wide range of competing theoretical traditions in urban studies as it applies to the Latino population in the United States.

This Course Strives to:

1. Provide a coherent understanding of urbanism and the built environment in Latino majority cities
2. Enable the integration of sound theoretical foundation with an awareness of practice in Latino majority cities.
3. Introduce students to debates in the field. Is there such a thing as a Latino urbanism?

Course Outline

Week 1	Introduction to Class Chavez Ravine (Short Film)
Week 2	Mexican Los Angeles: A Short History
Readings:	Chapter 1 & 2 in A community Under Siege by Rodolfo Acuna UCLA Chicano Research Publication. 1984 Film: The Brick People
Week 3	The LA Rebellion of 1992: A Prelude to Ferguson, Baltimore and Charlotte North Carolina ? “Policing” Race: The Media’s Representation of the Los Angeles Riots” In <i>Latino Metropolis</i> by Victor Valle and Rodolfo D. Torres (EEE posted) Film: Twilight Los Angeles

“Enough of the Great Melodrama of Race” by Victor Valle and Rodolfo D. Torres *Los Angeles Times*, 12-06-1992

(Hand-out after screening of film)

Week4 Urban Planning, Politics and the Making of Latino LA

Readings: *Latino Urbanism*: Chapter 2 David Diaz

To be sent via email to students

Shotgun Freeway (Film)

Week5 Political Economy of Gentrification

Readings: *Latino Urbanism*: Chapter 4 by Kee Warner

From a Capitalist City to Democratic Alternatives

Readings: “Imaging the Socialist City” by Owen Hatherley in *Jacobin* (Issue 15 &16) (posted)

Inequality for All (Film)

Note: Mid-term to be distributed

Week 6 Guest Speaker

Environmental Justice, Sustainability, and the Latino Community

Readings: *Latino Urbanism* Chapter 8 by Ben Marquez

“Health and the Environment” in *Latino Stats* by Idelisse Malave and Esti Giordani

The Garden (Film)

Mid-term and election essay due. No exceptions.

Week 7 Latino Labor and Work in the Latino Metropolis

“Jobs and Economy” in *Latino Stats* by Idelisse Malave and Esti Giordani

Made in LA (Film)

Week 8 Future of the Latino Metropolis: Los Angeles and Beyond

Readings: *Latino Urbanism* Chapter 9 by Victor Valle and Rodolfo D. Torres

 “Los Angeles—What Future for the “City of the Future”? In *Progressive Planning Summer 2012* (Selected essays TBA)

 Film: TBA

Week 9 TBA

Week 10 FINAL