

Introduction to Chicana/o-Latina/o Studies I

T, TH
2:00 p.m.-3:20 p.m.
DBH 1600

Professor: Ana Elizabeth Rosas, Ph.D.
Office Hours: THURSDAYS, 10:00 a.m.-10:50 a.m. and by appointment
Office: Social Science Tower 391
Phone Number: (949)824-1873
E-mail: arosas1@uci.edu

DISCUSSION SECTION MEETING INFORMATION WILL BE PROVIDED BY
YOUR TEACHING ASSISTANT.

COURSE DESCRIPTION:

Using an interdisciplinary feminist approach, this course introduces students to select topics that render the complexity of Chicana/o-Latina/o Studies. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what drives the Latina/o experience in the United States and beyond. Students will read and assess course assigned texts, films, and additional primary and secondary sources to advance their grasp of the relationship between the history of Latina/o settlement within and beyond U.S. society.

COURSE REQUIREMENTS:

Attending course lectures is mandatory.

Registering and attending discussion sections is mandatory.

Completing course readings before course lecture meetings is mandatory.

It is the student's responsibility to sign in during each course lecture meeting and discussion section meeting.

Thoughtful, prepared, and respectful discussion of assigned course readings and films during course lecture and discussion meetings and completion of in-class assignments are mandatory, and will be reflected in the grade for participation.

It is the student's responsibility to maintain careful record of e-mail messages and course readings posted on our course e-mail list serve.

COURSE POLICIES:

Academic Integrity:

Your work in this course is governed by the Academic Integrity policy of the University of California, Irvine.

You can learn more about our campus's Academic Integrity policy at:

<https://aisc.uci.edu/students/academic-integrity/index.php>

If you have questions concerning how the academic honesty policy applies to any assignment for this course, please feel free to consult Professor Rosas.

Cellular phones, smart phones, and i phones must be turned off during course and discussion section lectures and film screenings.

Laptop and/or any other type of computer device must be turned off during course lecture and discussion section meetings.

E-mail submissions of written assignments will not be accepted.

COURSE TEXTS:

Under the Feet of Jesus
Helena Maria Viramontes

City of Inmates
Kelly Lytle Hernandez

Abrazando El Espiritu
Ana Elizabeth Rosas

The Power of the Zoot
Luis Alvarez

*¡Chicana Power!: Contested Histories of Feminism in the Chicano Movement**
Maylei Blackwell

Youth, Identity, Power: The Chicano Movement
Carlos Muñoz

Remaking Citizenship: Latina Immigrants and New American Politics
Kathleen Coll

Butterfly Boy
Rigoberto Gonzalez

PDF COPIES OF SELECT COURSE READINGS demarcated using an (*) will be distributed via our e-mail course list serve.

COURSE ASSIGNMENTS:

This course consists of four types of assignments:

1. Journal Assignment
2. Essay Assignment #1
3. Take Home Mid-Term Examination
4. Final Project

The final course grade will be based on the following:

Classroom Participation:	(30%)
	{10% attendance and in-class course participation and 20% attendance and participation in course discussion sections}
Journal	(10%)
Essay Assignment	(10%)
Take Home Mid-Term Examination	(20%)

Final

(30%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

JOURNAL:

The completion of course assigned journal entries in a journal notebook is mandatory.

Each journal entry assignment will be distributed on a **FRIDAY via our course e-mail list serve** and due in your journal notebook on **designated Tuesdays**.

Your journal entry assignment should address and cite evidence in the form of **specific examples** from our **COURSE READINGS**.

Journal question answers should each be at least **three complete paragraphs** in length, and written legibly in ink.

Please stay within the assigned page limits, meaning write at least the minimum paragraph length requirement.

A late journal entry assignment will be penalized half a grade for every 24-hour period that it is late.

Electronic submission of this assignment will not be accepted.

TAKE HOME MID-TERM EXAMINATION:

Students are expected to provide their own bluebook(s) and pen(s) to complete this take home mid-term examination.

This exam will consist of 6 short answer questions.

Your answer to each short answer question should be at least three paragraphs in length.

This midterm examination will focus on course materials featured in course lectures, readings, discussion sections, and screenings.

Please cite **specific** examples from our course content to answer each of your mid-term examination questions.

FINAL PROJECT:

It is mandatory for students to complete the final project.

Instructions for this assignment will be distributed on February 8, 2018.

It will require your close reading of course readings, among them *Butterfly Boy*.

This final assignment will require writing a six-page paper.

Your final assignment should be legibly typed or word-processed, with 12 point and Times New Roman font, double spacing, and 1-inch margins.

Please stay within the assigned page limits, meaning write at least six full pages.

Late final assignments will not be accepted.

Electronic submission of this final assignment will not be accepted.

Half of your final assignment grade will be determined by the quality and range of your final project submission, and the other half of your grade will be calculated based on the depth and organization of your final project submission.

This final project assignment will be graded on creativity, organization, effort, and clarity with regards to the themes and perspective driving the nuances of your final project submission.

A respectful and historical tone and perspective should define your final project submission.

If you have any questions concerning this course assignment, please do not hesitate to contact your teaching assistant and/or Professor Rosas.

COURSE FILM SCREENINGS:

Film screenings will be a part of this course.

Students are required to take careful note of specific examples of characterizations, influences, interactions, issues, moments, and policies depicted in course screenings/film representations of the Latina/o experience.

Students should use course screenings as an opportunity to reflect on the complexity of the Latina/o experience.

COURSE SCHEDULE OF ASSIGNMENTS:

You are required to complete course assigned readings by the course lecture meeting day under which the reading is listed.

Journal entry questions will be posted on our course e-mail list serve on **Friday evenings**.

Journal entries in your journal notebooks are due **on designated Tuesdays** in Debora Michel's office located in the third floor of SST. Debora Michel's office hours are 11am-4pm (Mondays-Fridays).

TUESDAY, JANUARY 9

INTRODUCTION TO THE COURSE
Under the Feet of Jesus, Pgs.1-94

THURSDAY, JANUARY 11 **IMAGINARIES**

Under the Feet of Jesus, Pgs. 94-176

TUESDAY, JANUARY 16 **CONFLICTED TERRAIN**

City of Inmates
Chapters 1, 2, and 3

JOURNAL ASSIGNMENT #1 DUE

THURSDAY, JANUARY 18 **ESSAY ASSIGNMENT #1 DISTRIBUTED DURING OUR COURSE LECTURE MEETING**

TUESDAY, JANUARY 23 **ISOLATION AND CAGING**

City of Inmates
Chapters 4, 5, and 6

MONDAY, JANUARY 29

ESSAY ASSIGNMENT #1 is DUE in my box listed under my last name and located in the third floor mailroom of SSPA. This mailroom opens at 8:00 a.m. and closes at 5:00 p.m (Monday-Friday). This mailroom is not open on weekends.

TUESDAY, JANUARY 30

EMOTIVE INCENTIVES

The Power of the Zoot

Chapters 2, 3, and 4

TUESDAY, FEBRUARY 6

DANGEROUS BOUNDARIES

Two Articles that will be provided via our course email list serve

JOURNAL ASSIGNMENT #2 DUE

THURSDAY, FEBRUARY 8

FINAL PROJECT GUIDELINES DISTRIBUTED AND DISCUSSED

TUESDAY, FEBRUARY 13

CONTRACTUALLY BOUND

Abrazando El Espiritu

Chapters 2, 4, and 5

JOURNAL ASSIGNMENT #3 DUE

TUESDAY, FEBRUARY 20

RESTORATION AND RESILIENCE

Abrazando El Espiritu

Chapters 6, 7, 8, and 9

Take-Home Mid-Term Examination Distributed In-Class

TUESDAY, FEBRUARY 27

GENDERED INTERVENTIONS

*Chicana Power**

Chapter 3

Youth, Identity, Power: The Chicano Movement

Chapters 2, 3, and 4

JOURNAL ASSIGNMENT #4 DUE

FRIDAY, MARCH 2

TAKE HOME MID-TERM EXAMINATION DUE in my box listed under my last name and located in the third floor mailroom of SSPA. This mailroom opens at 8:00 a.m. and closes at 5:00 p.m (Monday-Friday). This mailroom is not open on weekends.

TUESDAY, MARCH 6

ARRESTING PERSPECTIVES

Butterfly Boy

You should read this text in its entirety by MARCH 16, 2018

Remaking Citizenship: Latina Immigrants and New American Politics

Chapters 1 and 2

TUESDAY, MARCH 13

HUMANE SUBJECTIVITIES

Remaking Citizenship: Latina Immigrants and New American Politics

Chapters 6 and 7

JOURNAL ASSIGNMENT #5 DUE

THURSDAY, MARCH 22

FINAL PROJECT DUE at 1:30 p.m. in SST 391

EXTRA CREDIT:

Students who attend the following event(s), and submit a one-page response to the prompt provided via our course e-mail list serve a week after the event has

taken place are eligible for extra credit. Extra credit earned will be used to improve students' lowest assignment grade by half a grade. This does not apply to our course final project assignment.

***11am-2pm-March 1, 2018, Empowering Community Engaged Research Showcase,
Location TBA**

***12pm-2pm-March 7, 2018 Film Screening and Discussion of "Tempestad" (2016),
Location TBA**