

CHC/LAT121 and HIST151D: The Travels and Futurity of Latinx Popular Culture

T, TH
8:00 a.m.-9:20 a.m.
SE2 1306

Professor: Ana Elizabeth Rosas
Office Hours: TUESDAYS, 10:00 a.m.-10:50 a.m.
and by appointment
Office: Social Science Tower 391
Phone Number: (949)824-1873
E-mail: arosas1@uci.edu

COURSE DESCRIPTION:

Using an interdisciplinary feminist approach, this course introduces students to select artists and topics that render the complexity and resonance of Latinx popular culture within and beyond the United States. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what informs and drives Latinx popular culture and in turn, unique forms of knowledge production. Students will read and assess course assigned texts to advance their grasp of the travels and futurity of Latinx popular culture within and beyond U.S. society.

COURSE REQUIREMENTS:

Attending course lectures is mandatory.

Completing course readings before Tuesday course lecture meetings is mandatory.

It is the student's responsibility to sign in during each course lecture meeting.

Thoughtful, prepared, and respectful discussion of assigned course readings and screenings during course lecture meetings and completion of in-class assignments are mandatory, and will be reflected in the grade for course participation.

It is the student's responsibility to maintain careful record of e-mail messages and course readings posted on our course e-mail list serve.

Arriving to our course lecture meetings punctually out of respect for fellow colleagues and our course lecture meeting content is the student's responsibility as part of this course.

COURSE POLICIES:

Academic Integrity:

Your work in this course is governed by the Academic Integrity policy of the University of California, Irvine.

You can learn more about our campus's Academic Integrity policy at:

<https://aisc.uci.edu/students/academic-integrity/definitions.php>

If you have questions concerning how academic integrity applies to any assignment for this course, please feel free to consult Professor Rosas.

Please make sure to sit within the first four rows of each section of our classroom's seating area.

Phones must be turned off and put away during course lectures and film screenings.

Laptop and/or any other type of computer device must be turned off during course lecture meetings.

E-mail submissions of written assignments will not be accepted.

COURSE TEXTS:

Sounds of Crossing
Alex E. Chavez

Spectres of Belonging
Adrian Felix

The World of Lucha Libre: Secrets, Revelations, and Mexican National Identity
Heather Levi

Corazón
Yesika Salgado

Retablos
Octavio Solis

Latinx
Ed Morales

PDF COPIES OF SELECT COURSE READINGS demarcated using an (*) will be distributed via our e-mail course list serve.

COURSE ASSIGNMENTS:

This course consists of the following assignments:

- Two-Student Group Quiz Assignments
- Creative Knowledge Production Assignment #1
- Creative Knowledge Production Assignment #2
- Film, Museum, and Music Review Assignment
- Final Course Assignment

The final course grade will be calculating using the following percentage allocation:

Classroom Participation:	(20%)
	{10% attendance and 10% in-class course participation}
Two-Student Group Quiz Assignments	(10%)
Creative Knowledge Production Assignment #1	(10%)
Creative Knowledge Production Assignment #2	(10%)
Film, Museum, and Music Review Assignment	(20%)
Final Course Assignment	(30%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Students are expected to legibly word process (include a cover page and properly paginate), print out, and staple their assignment submissions, except for group quiz assignments.

Handwritten submissions of course assignments will not be accepted, except for group quiz assignments.

Each course assignment will focus on either course material featured in course lectures, readings, and/or screenings.

Identifying, citing, and explaining **specific** examples from our course materials and content to complete course assignments is important to the successful completion of each course assignment.

GROUP QUIZ ASSIGNMENT:

During Thursday of Week 2 of our course lecture meetings, each student will be assigned to work as at least a two-person group to complete a four short answer quiz assignment questions.

Each group of students will have 15 minutes at the beginning of class to complete this quiz assignment together.

Each group of students will undertake a group quiz assignment on a weekly basis unless told to undertake this assignment on a different date by Professor Rosas.

Each group member is responsible for discussing and answering quiz assignment questions and answers together.

Each group member is required to write a two-paragraph answer for two out of the four quiz questions in their handwriting on a separate sheet of paper.

The four quiz questions will need to be answered and submitted as a group assignment.

This means that a sheet of paper with two quiz answers will be submitted by each group member when completing this quiz assignment in its entirety.

Students will be graded on the four quiz question answers, and will receive the same grade on this quiz group assignment.

Each quiz assignment is worth 20 points (5 points per quiz question).

COURSE FINAL ASSIGNMENT:

It is mandatory for students to complete this course's final assignment.

Instructions for this final assignment will be distributed at least one week before the final course assignment is due.

Your final course assignment should be legibly word-processed, with 12 point and Times New Roman font, double spacing, and 1-inch margins.

Please stay within the assigned page limits for this course assignment.

Half of your final course assignment grade will be determined by the quality and range of your submission, and the other half of your grade will be calculated based on the depth and organization of your submission.

This final course assignment will be graded on creativity, organization, effort, and clarity with regards to the themes and perspective driving the nuances of your assignment submission.

COURSE ATTENDANCE:

Consistent and regular course attendance is a course requirement.

If you are going to be absent for a course lecture meeting, please make sure to notify Professor Rosas via-email at arosas1@uci.edu.

More than two absences or continuously arriving late to course lecture meetings will negatively impact your course participation grade.

A respectful and humane tone and perspective should frame your course participation.

COURSE SCREENINGS:

Screenings will be a part of this course.

Students are required to take careful note of specific examples of characterizations, creative choices, influences, interactions, issues, moments, and policies depicted in course screenings of Latinx popular culture.

Students should use course screenings as an opportunity to reflect on the complexity of Latinx popular culture.

COURSE SCHEDULE OF ASSIGNMENTS:

TUESDAY, APRIL 2
INTRODUCTION TO THE COURSE

THURSDAY, APRIL 4
IMAGINARIES
"Hecho en Mexico" (2012)

TUESDAY, APRIL 9th
THE FUTURITY OF *LATINX*
Latinx:
Border Thinking 101: Can La Raza Speak?

Our Raza, Ourselves: A Racial Reenvisioning of Twenty-First-Century Latinx

Towards a New Raza Politics: Class Awareness and Hemispheric Vision

THURSDAY, APRIL 11th
Group Quiz on *Latinx*

TUESDAY, APRIL 16th
RESONANCE AND TRAVEL
Latinx:
Media, Marketing, and the Invisible Soul of Latinidad

The Latinx Urban Space and Identity

Dismantling the Master's House: The Latinx Imaginary and Neoliberal

THURSDAY, APRIL 18th
Group Quiz on *Latinx*

Creative Knowledge Production Assignment #1 Due

TUESDAY, APRIL 23rd
Specters of Belonging:
Introduction: The Political Life Cycle of Mexican Migrants

Enactments of Transnational Citizenship: Migrants' Entanglements with Mexican Party Politics

Embodiments of Transnational Citizenship: Postmortem Repatriation from the United States to México
Submit Questions for Dr. Adrian Felix

THURSDAY, APRIL 25th

Behind the Scholar's Studio Session with Dr. Adrian Felix

TUESDAY, APRIL 30th

EMOTIVE IMPERATIVES

Corazon:

The Hunger (Entire Section)

The Bruising (Entire Section)

The Return (Entire Section)

THURSDAY, MAY 2nd

Group Quiz on *Corazón*

TUESDAY, MAY 7th

THE LIFE CYCLE OF POLITICAL CONSCIOUSNESS

The World of Lucha Libre:

Staging Contradiction (Entire Section)

Of Charros and Jaguars: The Moral and Social Cosmos of Lucha Libre Real Life (Entire Section)

The Wrestling Mask (Entire Section)

THURSDAY, MAY 9th

Group Quiz on *The World of Lucha Libre*

Creative Knowledge Production Assignment #2 Due

TUESDAY, MAY 14th

THE AURALITY OF THE BORDERLANDS

Sounds of Crossing:

Regional Sounds: Mexican Texas and the Semiotics of Citizenship

From Potosí to Tennessee: Clandestine Desires and the Poetic Border

Huapango sin Fronteras: Mapping What Matters and Other Paths

THURSDAY, MAY 16th

Group Quiz on *Sounds of Crossing*

TUESDAY, MAY 21st

BORDERLANDS

Retablos

PART I

THURSDAY, MAY 23rd

We will not be taking a group this day.

TUESDAY, MAY 28th

IMMIGRATION, MIGRATION, and INVESTMENT

Retablos:

Part II

Film, Music, and Museum Review Due

THURSDAY, MAY 30th

Group Quiz on *Retablos* Part I and Part II

TUESDAY, JUNE 4th

DEHUMANIZATION

Jimmy Patino. *Raza Si, Migra No* (University of North Carolina Press, 2018)*

Who's the Illegal Alien, Pilgrim?:

The Carter Curtain, the KKK, and the Chicano Unity March

Abolishment of the INS Border Patrol:

The Chicano National Immigration Conference and Tribunal

THURSDAY, JUNE 6th

Group Quiz on *Raza Si, Migra No*

TUESDAY, JUNE 11th

FINAL COURSE ASSIGNMENT DUE at 8:30 a.m. in SST 391

EXTRA CREDIT:

Students who attend the following event, and submit a one-page response to the prompt provided via our course e-mail list serve a week after the event has taken place are eligible for extra credit. Extra credit earned will be used to improve students' lowest assignment grade by half a grade. This does not apply to our course final assignment.

Event Date: April 25, 2019

Event Title, Time, and Location: Specters of Belonging featuring, Dr. Adrian Felix, HIB 135, 12:30 p.m.-2:00 p.m.

If you would like to attend this extra credit event, please make sure to e-mail Professor Rosas (arosas1@uci.edu) by 5: 00 p.m. on April 8, 2019 to RSVP for this event. It is important that you RSVP for this extra credit event.

One more extra credit event opportunity will be announced in the coming weeks for students interested in pursuing extra credit.

Students are eligible to pursue only one extra credit event opportunity towards the improvement of half a letter grade of their lowest course grade on one course assignment.