

CHC/LAT 132B/HIST151B: TWENTIETH CENTURY CHICANA/O HISTORY

T, TH
12:30 p.m.-1:50 p.m.
MPAA 330

Professor: Ana Elizabeth Rosas
Office Hours: TUESDAYS, 10:00 a.m.-10:50 a.m.
and by appointment
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COURSE DESCRIPTION:

Using an interdisciplinary feminist approach, this course introduces students to investigative approaches and select historical actors, topics, and moments to enrich their understanding and dissemination of the twentieth century Chicana/o experience. The honesty, creativity, industriousness, ingenuity, resourcefulness, and humanity framing and fueling Chicana/o struggles for generative identities, trajectories, platforms, and relationships drive the scope and nuances of this course.

COURSE REQUIREMENTS:

Attending course lectures is mandatory.

Completing course readings **before Tuesday** course lecture meetings is mandatory.

It is the student's responsibility to sign in during each course lecture meeting.

Thoughtful, prepared, and respectful discussion of assigned course readings and screenings during course lecture meetings and completion of in-class assignments are mandatory, and will be reflected in the grade for course participation.

It is the student's responsibility to maintain careful record of e-mail messages and course readings posted on our course e-mail list serve.

Arriving to our course lecture meetings punctually out of respect for fellow colleagues and our course lecture meeting content is the student's responsibility as part of this course.

COURSE POLICIES:

Academic Integrity:

Your work in this course is governed by the Academic Integrity policy of the University of California, Irvine.

You can learn more about our campus's Academic Integrity policy at:

<https://aisc.uci.edu/students/academic-integrity/definitions.php>

If you have questions concerning how academic integrity applies to any assignment for this course, please feel free to consult Professor Rosas.

Please make sure to sit within the first four rows of each section of our classroom's seating area.

Phones must be turned off and put away during course lectures and film screenings.

Laptop and/or any other type of computer device must be turned off during course lecture meetings.

E-mail submissions of written assignments will not be accepted.

COURSE TEXTS:

Chicana Movidas

Maria Cotera, Dionne Espinoza, et. al.

Still Water Saints

Alex Espinoza

Spectres of Belonging

Adrian Felix

Redeeming La Raza

Gabriela Gonzalez

Understanding Latino History: Excavating the Past, Examining the Present

Pablo R. Mitchell

Raza Si, Migra No
Jimmy Patiño

*Archives of Dispossession**
Karen R. Roybal

*From Out of the Shadows**
Vicki L. Ruiz

PDF COPIES OF SELECT COURSE READINGS demarcated using an (*) will be distributed via our e-mail course list serve.

COURSE ASSIGNMENTS:

This course consists of the following assignments:

- Weekly Two-Student Group Quiz Assignments
- Assignment #1 (4 Double-Spaced Pages)
- Assignment #2 (5 Cumulative Three-Paragraph Questions)
- Assignment #3 (4 Double Spaced Pages)
- Final Course Assignment

The final course grade will be calculated using the following percentage allocation:

Classroom Participation:	(20%)
{10% attendance and 10% in-class course participation}	
Two-Student Group Quiz Assignments	(15%)
Assignment #1:	(10%)
Assignment #2:	(10%)
Assignment #3:	(15%)
Final Course Assignment	(30%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B

70-79	C
60-69	D
0-59	F

Students are expected to legibly word process (include a cover page and accurate pagination), print out, and staple each of their course assignment submissions, except for their group quiz assignments.

Handwritten submissions of Assignments 1, 2, 3 and our course final assignment will not be accepted.

Assignment 2 will consist of 5 short answer questions.

Your answer to each short answer question should be at least **three paragraphs** in length.

Each course assignment will focus on either course material featured in **course lectures, readings, and/or screenings**.

Identifying, citing, and explaining **specific** examples from our course materials and content to complete course assignments is important to the successful completion of each course assignment.

GROUP QUIZ ASSIGNMENT:

During Thursday of Week 2 of our course lecture meetings, each student will be assigned to work as at least a two-person group to complete a four short answer quiz assignment questions.

Each group of students will have 15 minutes at the beginning of class to complete this quiz assignment together.

Each group of students will undertake a group quiz assignment on a weekly basis unless told to undertake this assignment on a different date by Professor Rosas.

Each group member is responsible for discussing and answering quiz assignment questions and answers together.

Each group member is required to write a two-paragraph answer for two out of the four quiz questions in their handwriting on a separate sheet of paper.

The four quiz questions will need to be answered and submitted as a group assignment.

This means that a sheet of paper with two quiz answers will be submitted by each group member when completing this quiz assignment in its entirety.

Students will be graded on the four quiz question answers, and will receive the same grade on this quiz group assignment.

Each quiz assignment is worth 20 points (5 points per quiz question).

COURSE FINAL ASSIGNMENT:

It is mandatory for students to complete this course's final assignment.

Instructions for this final assignment will be distributed at least one week before the final course assignment is due.

This final course assignment will require reading *Still Water Saints* in its entirety, as well as outside research.

Your final course assignment should be legibly word-processed, with 12 point and Times New Roman font, double spacing, and 1-inch margins.

Please stay within the assigned page limits for this course assignment.

Half of your final course assignment grade will be determined by the quality and range of your submission, and the other half of your grade will be calculated based on the depth and organization of your submission.

This final course assignment will be graded on creativity, organization, effort, and clarity with regards to the themes and perspective driving the nuances of your assignment submission.

COURSE ATTENDANCE:

Consistent and regular course attendance is a course requirement.

If you are going to be absent for a course lecture meeting, please make sure to notify Professor Rosas via-email at arosas1@uci.edu.

More than two absences or continuously arriving late to course lecture meetings will negatively impact your course participation grade.

A respectful and humane tone and perspective should frame your course participation.

COURSE SCREENINGS:

Screenings will be a part of this course.

Students are required to take careful note of specific examples of characterizations, creative choices, influences, interactions, issues, moments, and policies depicted in course screenings of the Chicana/o experience.

Students should use course screenings as an opportunity to reflect on the complexity of the Chicana/o experience.

COURSE SCHEDULE OF ASSIGNMENTS:

TUESDAY, APRIL 2

INTRODUCTION TO THE COURSE

THURSDAY, APRIL 4

IMAGINARIES

"Hecho en Mexico" (2012) (Film on Vimeo)

TUESDAY, APRIL 9th

HISTORICAL UNDERPINNINGS

Course Text: *Understanding Latino History:*

Chapters:

Birth of a Latina/ o Nation, 1898- 1930

Great Depression and World War II, 1930- 1945

THURSDAY, APRIL 11th

Group Quiz at the beginning of class on Assigned Chapters of *Latinx*

TUESDAY, APRIL 16th

GENERATIVE ARCHIVE CREATION

Redeeming La Raza:

Social Change, Cultural Redemption, and Social Stability: The Political Strategies of Gente Decente Reform

Masons, Magonistas, and Maternalists: Liberal, Anarchist, and Maternal Feminist Thought within a Local/ Global Nexus

Crossing Borders to Rebirth the Nation: Leonor Villegas de Magnón and the Mexican Revolution

THURSDAY, APRIL 18th

Group Quiz on Assigned Chapters of *Redeeming La Raza*

Assignment 1 Due

TUESDAY, APRIL 23rd

TRANSNATIONAL POLITICAL LIFE CYCLES

Specters of Belonging:

Introduction: The Political Life Cycle of Mexican Migrants

Enactments of Transnational Citizenship: Migrants' Entanglements with Mexican Party Politics

Embodiments of Transnational Citizenship: Postmortem Repatriation from the United States to México

Begin Reading *Still Water Saints*

THURSDAY, APRIL 25th

Presentation and Discussion of *Specters of Belonging* featuring, Dr. Adrian Felix HIB 135, 12:30p.m.-1:50 p.m.

TUESDAY, APRIL 30th

ARCHIVAL IMPERATIVES

Karen Roybal, *Archives of Dispossession* (University of North Carolina, 2018)*:

Testimonio in the Writings of María Amparo Ruiz de Burton

Jovita González Stakes a Claim in Tejas History

THURSDAY, MAY 2nd

Group Quiz on *Archives of Dispossession*

Assignment 2 Due

TUESDAY, MAY 7th

GENERATIVE ACTIVISM

Redeeming La Raza:

“ Todo Por la Patria y el Hogar” (All for Country and Home): The Transnational Lives and Work of Rómulo Munguía and Carolina Malpica de Munguía

La Pasionaria (the Passionate One): Emma Tenayuca and the Politics of Radical Reform

Struggling against Jaime Crow: LULAC, Gente Decente Heir to a Transborder Political Legacy

THURSDAY, MAY 9th

Group Quiz on *Redeeming La Raza*

TUESDAY, MAY 14th

LABOR, SOUL, AND GENDER

From Out of the Shadows:*

The Flapper and the Chaperone

With Pickets, Baskets, and Ballots

La Nueva Chicana: Women and the Movement

THURSDAY, MAY 16th

Behind the Scholar's Session with Dr. Vicki L. Ruiz

TUESDAY, MAY 21st

THE MID-TWENTIETH CENTURY

Raza Si, Migra No:

Historical Rights in the Territory:

Struggles for Mexican Immigrant Rights from El Congreso to La Hermandad

He Had a Uniform and Authority:

Border Patrol Violence, Women's Agency, and Chicano/ Mexicano Resistance

For Those Families Who Are Deported and Have No Place to Land

Building CASA Justicia

THURSDAY, MAY 23rd

We will not be taking a group quiz this day.

TUESDAY, MAY 28th

CHICANA EXPERIENCES

Chicana Movidas:

Francisca Flores, the League of Mexican American Women, and the Comisión Femenil Mexicana Nacional, 1958- 1975

ANNA NIETOGOMEZ

Mujeres Bravas: How Chicanas Shaped the Feminist Agenda at the National IWY Conference in Houston, 1977
MARTHA P. COTERA

Many Roads, One Path: A Testimonio of Gloria E. Anzaldúa
MAYLEI BLACKWELL PART II. HOME-MAKING MOVIDAS

Group Quiz Assignment on *Chicana Movidas* and *Raza Si, Migra No*

THURSDAY, MAY 30th

Chicana Movidas:

La Causa de los Pobres: Alicia Escalante's Lived Experiences of Poverty and the Struggle for Economic Justice
ROSIE C. BERMUDEZ

My Deliberate Pursuit of Freedom
DEANNA ROMERO

Manifiesto de Memoria: (Re) Living the Movement without Blinking
INÉS HERNÁNDEZ-ÁVILA

Assignment 3 Due

TUESDAY, JUNE 4th

THE FUTURITY OF CHICANA EMPOWERMENT

Chicana Movidas:

La Causa de los Pobres: Alicia Escalante's Lived Experiences of Poverty and the Struggle for Economic Justice
ROSIE C. BERMUDEZ

Manifiesto de Memoria: (Re) Living the Movement without Blinking
INÉS HERNÁNDEZ-ÁVILA

THURSDAY, JUNE 6th

Group Quiz on *Chicana Movidas*
Complete Reading of *Still Water Saints*
Course Discussion of *Still Water Saints*

MONDAY, JUNE 10^h

FINAL COURSE ASSIGNMENT DUE at 1:30 p.m. in SST 391

**NEITHER LATE NOR ELECTRONIC SUBMISSIONS OF YOUR FINAL
COURSE ASSIGNMENT WILL BE ACCEPTED**