

Introduction to Latino Studies I

T, TH
8:00 a.m.-9:20 a.m.
DBH 1600
Fall 2018

Professor: Ana Elizabeth Rosas
Office Hours: TUESDAYS, 10:00 a.m.-10:50 a.m.
and by appointment
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DISCUSSION SECTION MEETING INFORMATION WILL BE PROVIDED BY
YOUR TEACHING ASSISTANT.

**Registering for a discussion section, and attending and completing discussion
section coursework are course requirements.**

COURSE DESCRIPTION:

Using an interdisciplinary feminist approach, this course introduces students to select topics that render the complexity of Latinx Studies. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what drives the Latinx experience in the United States and beyond. Students will read and assess course assigned texts to advance their grasp of the history of Latinx settlement within and beyond U.S. society.

COURSE REQUIREMENTS:

Attending course lectures is mandatory.

Completing course readings **before** course lecture meetings is mandatory.

It is the student's responsibility to sign in during each course lecture meeting and discussion section meeting.

Thoughtful, prepared, and respectful discussion of assigned course readings and films during course lecture and discussion section meetings and completion of in-class assignments are mandatory, and will be reflected in the grade for participation.

It is the student's responsibility to maintain careful record of e-mail messages and course readings posted on our course e-mail list serve.

COURSE POLICIES:

Academic Integrity:

Your work in this course is governed by the Academic Integrity policy of the University of California, Irvine.

You can learn more about our campus's Academic Integrity policy at:

<https://aisc.uci.edu/students/academic-integrity/index.php>

If you have questions concerning how the academic honesty policy applies to any assignment for this course, please feel free to consult Professor Rosas.

Please make sure to sit within the first four rows of each section of our classroom's seating area.

Phones must be turned off and put away during course lecture and discussion section meetings and film screenings.

Laptop and/or any other type of computer device must be turned off during course lecture and discussion section meetings.

E-mail submissions of written assignments will not be accepted.

COURSE TEXTS:

City of Inmates

Kelly Lytle Hernandez

Abrazando El Espiritu

Ana Elizabeth Rosas

The Power of the Zoot

Luis Alvarez

Butterfly Boy
Rigoberto Gonzalez

Raza Si, Migra No
Jimmy Patiño

Respect Yourself, Protect Yourself
Lorena Garcia

PDF COPIES OF SELECT COURSE READINGS demarcated using an (*) will be distributed via our e-mail course list serve.

COURSE ASSIGNMENTS:

This course consists of four types of assignments:

1. Take Home Examination #1
2. Textual Analysis Catalogue
3. Take Home Examination #2
4. Final

The final course grade will be based on the following:

Classroom Participation:	(30%)
	{10% attendance and in-class course participation and 20% attendance and participation in course discussion sections}
Take-Home Examination #1	(15%)
Textual Analysis Catalogue	(15%)
Take Home Examination #2	(20%)
Final	(20%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

TAKE HOME EXAMINATION 1 and 2:

Students are expected to legibly word process (include a cover page, properly numbered examination responses, and paginate), print out, and staple their take home examination submissions.

Handwritten submissions of this assignment will not be accepted.

Each take home examination will consist of 8 short answer questions.

Your answer to each short answer question should be at least **three paragraphs** in length.

Each take home examination will focus on either course material featured in **course lectures, readings, discussion sections, and screenings.**

Identifying, citing, and explaining **specific** examples from our course materials and content to answer each take home examination question is critical to successfully completing this course required assignment.

TEXTUAL ANALYSIS CATALOGUE:

Students are required to identify, compile, craft, and write an in-depth and nuanced textual analysis of **six** primary sources, and to organize this textual analysis into a carefully conceptualized catalogue submission.

FINAL:

It is mandatory for students to complete this course's final assignment.

Instructions for this final assignment will be distributed on December 4, 2018.

This final assignment will require writing a six-page paper and reading *Butterfly Boy* in its entirety and select chapters from *Respect Yourself, Protect Yourself*.

Your final assignment should be legibly word-processed, with 12 point and Times New Roman font, double spacing, and 1-inch margins.

Please stay within the assigned page limits, meaning write at least six full pages.

Late final assignments will not be accepted.

Electronic submission of this final assignment will not be accepted.

Half of your final assignment grade will be determined by the quality and range of your final assignment submission, and the other half of your grade will be calculated based on the depth and organization of your final assignment submission.

This final assignment will be graded on creativity, organization, effort, and clarity with regards to the themes and perspective driving the nuances of your final assignment submission.

COURSE ATTENDANCE:

Arriving to our course and being ready to participate in our course at 8:00 a.m.-9:20 a.m. is required.

Attendance that is consistent is a course requirement.

If you are going to be absent for either a course lecture meeting or discussion section, please make sure to notify Professor Rosas and your teaching assistant via-email as soon as possible.

More than two absences or continuously arriving late to course lecture meetings and course discussions sections will negatively impact your course participation grade.

A respectful and inclusive tone and perspective should define your course participation.

If you have any questions concerning this course component, please do not hesitate to contact Professor Rosas.

COURSE FILM SCREENINGS:

Film screenings will be a part of this course.

Students are required to take careful note of specific examples of characterizations, influences, interactions, issues, moments, and policies depicted in course screenings/film representations of the Latinx experience.

Students should use course screenings as an opportunity to reflect on the complexity of the Latinx experience.

COURSE SCHEDULE OF ASSIGNMENTS:

You are required to complete course assigned readings by each **TUESDAY** of our course lecture meeting schedule.

THURSDAY, SEPTEMBER 27

INTRODUCTION TO THE COURSE

TUESDAY, OCTOBER 2
IMAGINARIES

City of Inmates
Chapters 1 and 4

TUESDAY, OCTOBER 9
CONFLICTED TERRAIN

City of Inmates
Chapters 5 and 6

THURSDAY, OCTOBER 11
Take Home Examination #1 Distributed

TUESDAY, OCTOBER 16
EMOTIVE IMPERATIVES

The Power of the Zoot
Chapters 1 and 2

THURSDAY, OCTOBER 18
Take Home Examination #1 DUE

TUESDAY, OCTOBER 23
EMOTIVE INCENTIVES

The Power of the Zoot

Chapters 3 and 4

THURSDAY, OCTOBER 25

Textual Analysis Catalogue Assignment Distributed

TUESDAY, OCTOBER 30

SOCIAL VIOLENCE

The Power of the Zoot

Chapters 5 and 6

TUESDAY, NOVEMBER 6

LABOR and DISENFRANCHISEMENT

Abrazando El Espiritu

Chapters 1 and 2

THURSDAY, NOVEMBER 8

Textual Analysis Catalogue DUE

TUESDAY, NOVEMBER 13

IMMIGRATION, MIGRATION, and INVESTMENT

Abrazando El Espiritu

Chapters 4, 5, and 6

Take Home Examination #2 Distributed

TUESDAY, NOVEMBER 20

Raza Si, Migra No

Chapters 2, 3, and 4

THURSDAY, NOVEMBER 22

Take Home Examination #2 DUE

TUESDAY, NOVEMBER 27

Raza Si, Migra No
Chapters 5, 7, and 8

TUESDAY, DECEMBER 4

*Chicanas Movidas**
Select Chapters

FINAL ASSIGNMENT DISTRIBUTED

THURSDAY, DECEMBER 6

You should read these texts by this date.

Respect Yourself, Protect Yourself
Chapters 2, 3, and 4

Butterfly Boy
In its Entirety

TUESDAY, DECEMBER 11

FINAL ASSIGNMENT DUE at 9:00 a.m. in SST 391

EXTRA CREDIT:

Students who attend the following event(s), and submit a one-page response to the prompt provided via our course e-mail list serve a week after the event has taken place are eligible for extra credit. Extra credit earned will be used to improve students' lowest assignment grade by half a grade. This does not apply to our course final assignment.

Extra Credit Event:

October 5, 2018, Generatively Humane, HG 1030, 8am-12:30pm OR 1pm-5:30pm

If you would like to attend this extra credit event, please make sure to e-mail Professor Rosas (arosas1@uci.edu) by 5: 00 p.m. on September 30th to RSVP for this event. It is important that you RSVP for either the morning (8am-12:30pm) or afternoon (1pm-5:30pm) event time slots. Reserving for this extra credit event is required and important, so that adhering to the room capacity for this event is possible.

One more extra credit event opportunity will be announced in the coming weeks for students interested in pursuing extra credit.

Students are eligible to pursue only one extra credit event opportunity towards the improvement of a course grade on one course assignment.