

## INTRODUCTION TO RACE & ETHNICITY

Political Science 61A/Chicano-Latino Studies 64  
Spring 2019  
PCB 1100  
Tues/Thurs 11-12:20

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OH: Thursday, 12:30-2

TAs: To be announced

### COURSE DESCRIPTION

This course examines the politics of race in the U.S., focusing on the Black, Latino, and Asian American experiences. The course moves from brief histories of slavery, colonialism, and exclusion to the racial justice movements of the 1950s-1970s to various issues relating to contemporary racial politics.

### COURSE REQUIREMENTS

Students are expected to complete all of the readings on time, attend all class meetings, and attend and participate in all section meetings. In addition, students will 1) complete an in-class midterm examination and 2) complete a take-home final examination. Overall grades will be determined as follows: 50% for class and section attendance and participation; 25% for the midterm examination; and 25% for the final examination.

The use of laptops and other electronic devices including cell phones is prohibited at all times. The recording of lectures is not allowed.

The in-class midterm examination will consist of a single essay question. It will cover all class materials (readings, lectures, films) up to that point. Each student may bring one sheet of notes (front and back) into the midterm exam with him/her. The take-home final examination, which covers the entire course, will also consist of a single essay question.

Please note that attendance is mandatory in both lecture and section.

## ACADEMIC DISHONESTY

Students who engage in plagiarism or cheating as defined by official university policy will automatically receive an F as their grade on the assignment on which they plagiarized or the quiz or test on which they cheated. No exceptions. Other actions consistent with university policy, including failure of the course, may also be taken where deemed appropriate.

In all of your writing, you must identify the nature and extent of your intellectual indebtedness to the authors whose work you have read, or to anyone else from whom you have gotten ideas (classmates, etc.). Failure to acknowledge and properly attribute your reliance on someone else's ideas, thoughts, words, research, theories, evidence, findings, or argument is plagiarism. Failing to provide page numbers for quotations or paraphrasing in a paper, or paraphrasing or summarizing the work of others without acknowledging the source in the text of your paper is plagiarism. If you have questions, please see the UCI Academic Senate Policy on Academic Honesty

[http://www.senate.uci.edu/senateweb/default2.asp?active\\_page\\_id=754](http://www.senate.uci.edu/senateweb/default2.asp?active_page_id=754)

## READINGS

All readings are available on the class website on Canvas. The readings for each week (indicated below in brackets) are due on the Monday of that week.

## READING AND LECTURE SCHEDULE

### Week One

- 4.2 Introduction
- 4.4 Histories: Slavery, Colonialism, Exclusion  
[Omi and Winant, Hartman, Gordon]

### Week Two

- 4.9 Film: *Eyes on the Prize*
- 4.11 No class  
[Gomez, Chan, Fredrickson]

### Week Three

- 4.16 Histories, cont.
- 4.18 Histories, cont.  
[Cone, Bloom and Martin, Escobar]

### Week Four

- 4.23 Racial Justice Movements (Black Power, Chicano, Asian American Movements)
- 4.25 Racial Justice Movements, cont.

[Pulido, Ho, Haney Lopez]

Week Five

- 4.30 Racial Justice Movements, cont.
- 5.2 In-Class Midterm Examination

Week Six

- 5.7 Colorblindness and Racial Domination
- 5.9 Film: *13th*  
[Bonilla-Silva, Gotanda, Metzler]

Week Seven

- 5.14 Contemporary Racial Politics
- 5.16 Contemporary Racial Politics, cont.  
[Alexander, Hinton, Sexton]

Week Eight

- 5.21 Contemporary Racial Politics, cont.
- 5.23 Video: Interview with Danielle Sered, author of *Until We Reckon*  
[Bloemraad, Chacon and Davis, Giroux]

Week Nine

- 5.28 Film: *Sorry to Bother You*
- 5.30 Discussion  
[Naber, Kim, Kelley, Taylor]

Week Ten

- 6.4 Discussion of news articles on climate breakdown
- 6.6 Final Review  
[“Additional Readings” available on Canvas homepage]

Take-home final exams are due via Dropbox by Tuesday, June 11 by 5pm. Instructions on how to submit your exam will be sent out before the date of the final. Do not email your exam. Late exams will be marked down. Please keep a backup copy of your exam.