Director’s Message . . .

I am pleased to welcome you all back for another year! Chicano/Latino Studies continues to grow. This year we have added Leticia Oseguera to our faculty. We share her with the Department of Education. Leticia is a recent graduate of the University of California, Los Angeles, and is a specialist on higher education and minority student achievement. She will be teaching classes for CLSP this year and will be available to help guide undergraduate research. I am sure I speak on behalf of all of us when I say that we are looking forward to interacting with our new colleague. Welcome!

Chicano/Latino Studies also continues to grow in terms of majors and student enrollments. I have to congratulate the faculty on providing interesting and stimulating classes. In addition, students appreciate the time faculty spends mentoring both in and out of class. The continued success of our students depends on exactly this level of faculty involvement.

Let me extend here the Program’s heart-felt concerns for the victims of hurricane Katrina. It is unfortunate that their suffering was made all the greater by bureaucratic delays and incompetence. Such events and their devastating aftermath underscore the importance of CLSP’s emphasis on understanding social inequalities, race/ethnicity, and the structures that influence political participation. As recent events clearly demonstrate, the social fault lines must be understood and ameliorated so that impact of natural and man-made (pun intended) disasters do not overwhelm us.

I encourage all students and faculty to attend our open house on October 13. With music, food, and friendship, it should be a great event to kick off the new academic year.

Sincerely,

COMMENCEMENT!

On Saturday, June 18th UCI held its 40th annual commencement. The graduation began the anniversary celebration themed “Forty Years of Innovation.” Ambar Ramos, with a double major: Chicano/Latino Studies and Criminology, Law & Society, was the student speaker for the School of Social Sciences. Her topic: “Social Responsibility!” (See inside for more on Ambar Ramos.)

FALL CALENDER

Chicano/ Latino Studies Program Presents their 12th Annual Open House on October 13th at the SST Plaza. Come enjoy an entertaining afternoon with faculty, staff and students featuring music by Eddie Bañuelos and appetizing food.

Latino Medical Student Association with the SNMA and UCI-SOM present their 5th Annual Pre-Medical Conference, “Getting Into Medical School: A Pre-med’s Guide to Success” on October 22nd. The conference which helps ease the process of getting into medical school, will include workshops on MCAT preparation, Personal Statements and Mock Interviews. For more information contact ucilmsasnma@yahoo.com.

Dia de Los Muertos event for El Centro Cultural de Mexico, a cultural center based in the city of Santa Ana, on November 5th at Artist Village (2nd St & Main), the opportunity of participating in this community event by constructing an altar. The altar can be dedicated to a loved one(s) or a social issue. Last year there were over 25 altars built. If you are interested, please email Andrea Ramirez at aaramire@uci.edu by 10/28/05.
Lisa Garcia-Bedolla, Assistant Professor Chicano/Latino Studies and Political Science, published her new book titled, *Fluid Borders: Latino Power, Identity and Politics in Los Angeles*. The book helps explore the factors that affect the political engagement of the nation’s largest minority group. The book focuses on the attitudes and behavior of one working class and one middle class family which affect the role socioeconomic status plays in political involvement.

Rodrigo Lazo, Assistant Professor, English & Comparative Literature, published his new book titled, *Writing to Cuba: Filibustering and Cuban Exiles in the United States*. The themes of the book are centered around Cuban writers of the mid-nineteenth century who collaborated with the military movements known as filibustering, and the role their writings played on the developing nineteenth century conceptions of territory, colonialism and citizenship.

Alejandro Morales, Professor in Chicano/Latino Studies and Spanish and Portuguese, has published his new novel titled, *Pequeña Nacion*, which contains two short stories and a novella carrying the novel’s title. His themes are the lives of Latinos in Southern California, written with insight, suspense, and humor. Morales’ new book, *The Captain of All These Men of Death*, where tuberculosis and the medical treatments are equated to the heinous modern-day medical experimentation and the...
superstitious pagan practices of witchcraft and Satanism in California barrios, is forthcoming from Bilingual Press, Arizona State University, Tempe Arizona.

**LATINOS/AS IN CALIFORNIA GRADUATE STUDENT RESEARCH FELLOWSHIPS**

The winners of this year’s Graduate Student Research Fellowship from the Center for Research on Latinos in a Global Society 2004-2005:

- **Randy Ontiveros**, “Language, Ethnicity, and Memory: Making of the Chicano Movement”
- **Christine Oh**, “Compare the Academic Achievement and Self-Esteem Levels of 2nd Generation Mexicans and Koreans”
- **Soledad Vidal**, “The 1950’s Iconography of the Latina Homemaker: Reading prescriptions for Latin American womanhood in the Pages of La Opinion”
- **Jody Agius**, “Mexican Spaces and Places: Middle-class Mexicans in Urban America”
- **Mark Leach**, “The Incorporation of Mexican Immigrants in New Destinations within the United States”
- **Aubrey Manack**, “Can Targeting Antibiotic Resistance Education within Latino and Multiethnic Elementary School Student-Parent Populations Overcome Cultural Bias about Antibiotics?”
- **Margie Brown-Coronel**, “Californios, The del Valle Family, and Rancho Camulos: Gender, Identity, and Memory in late 19th Century Southern California”
- **Susan Farruggia**, “The Transition from Foster Care to Independence”
- **Stephen Nuño**, “The Missing Link: Republicanus Latinus Erectus”

**STUDENT NEWS**

**The Student Academic Enrichment Program (SAEP) is designed to expand the academic experience of Social Science students who come from underrepresented communities.** Pictured above are this year’s participants.

Recent graduate, **Brenda De La Cruz**, Honors in Chicano/Latino Studies and Political Science, was one of eight students selected nationwide to intern this summer for the Congressional Hispanic Leadership Institute (CHLI) in Washington D.C. Brenda interned in the office of U.S Treasurer Ana Cabral, where she gained experience and was exposed to the inner workings of the United States Congress, the federal government and Washington, DC-based international institutions. Brenda is currently an intern in the office of Congressman Joe Baca in Washington, D.C. Brenda received her B.A. degrees this past June.

**Dulce Garcia**, senior, Chicano/Latino Studies and Sociology, has been selected to receive this year’s Bruce Wade Memorial Scholarship from UCI’s Lesbian Gay Bisexual Transgender Resource Center for contributing improvements to the campus environment for lesbian gay bisexual and transgender students. Dulce also received the Dennis W. Cabaret Scholarship from The Center in Orange County, which promotes community-based activism within the lesbian gay community in Orange County, California.

**Ismael Herrera**, senior, Chicano/Latino Studies & Sociology, has been selected as Casa Cesar Chavez’ House Assistant for 2005-2006. Ismael participated in the annual Public Policy in International Affairs at the University of Michigan at Ann Arbor this summer. He is a graduate of Firebaugh High School in Mendota, California.

Undergraduate **Ambar Ramos** was selected as the student speaker at the Social Sciences Commencement Ceremony held on Saturday, June 18, 2005. Ambar is originally from Downey and graduated from Downey High School. Ambar received B.A. degrees in Chicano/Latino Studies and Criminology, Law & Society. Ambar studied in Spain through the Education Abroad Program during fall 2002. She also interned in Washington, D.C. Ms. Ramos was one of the first four members of the Honors Program in Chicano/Latino Studies. Ambar will be applying to law school this fall.

**JEFF GARCILAZO AWARDS**

The winners of this year’s Jeff Garcilazo Undergraduate Senior Paper Prize 2005 are:

- **First Place Tie:**
  - **Cynthia Gutierrez**, “Latinas and Pap Smears: Factors that influence initial and repeated utilization of cervical cancer examinations”
  - **Ambar Ramos**, “Latinos in a Latino City: Community Views of Santa Ana, California”
- **Second Place:**
  - **Yvonne Montanez**, “Sex Educational Behavior”
- **Third Place:**
  - **Omar Gomez**, “Latinos and the Internet: Subsequent Factors Correlating to Usage”
Raul Fernandez

Professor Fernandez is the Curator of the Smithsonian Institution Exhibit **LATIN JAZZ: LA COMBINACION PERFECTA**. The exhibit which opened in Washington, D.C. in 2002 is traveling around the country and is currently showing at the California African American Museum (CAAM) in Exposition Park in Los Angeles. **LATIN JAZZ: LA COMBINACION PERFECTA** tells the story of the fusion of the American art form we know as jazz, with the infectious and highly rhythmic dances of Cuba and the Caribbean, such as rumba, mambo, merengue, salsa, etc. The exhibit will be at the CAAM until October 7, 2005.

Professor Fernandez has organized a UC-CUBA Symposium that will bring together scholars interested in Cuba-related instruction and research for a one-day meeting at the Humanities Research Institute at UCI on October 21, 2005.

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CHICANO/LATINO STAFF ASSOCIATION regrouped and met on June 10, 2005 in the Jeff Gacilazo Conference Room. The association serves as an advocacy group at UCI. The group aims to promote Chicano/Latino interests and to provide support and serve as mentors to students.

For more information and to join please contact Ramon Munoz at (949) 824-6804.

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DEAN’S HONOR LIST

**SPRING 2005**

Jacqueline Arreola
Joel Crespo
Andrea Deforest Dailey
Brenda De La Cruz
Dulce A. Garcia
Cynthia Gutierrez
Ismael Herrera
Rodolfo Mondragon
Yvonne Montanez
Yadira Ortega
Jesse Pineda
Cindy Villanueva

Ballet Folklorico de UCI will be offering a 2 unit ballet folklorico class (Chc/Lat Stu 129) held every Monday from 7:30-9:20 PM. Come and learn a traditional Mexican region dance taught by a Carolina Sarmiento. Unexperienced, beginner, and experienced dancers are encouraged! For more information, please contact Irene Bobadilla at ibobadil@uci.edu.

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