

Chc/Lat 102W
Winter '07

CLS 102W - CHICANO/LATINO STUDIES RESEARCH WRITING SEMINAR
WINTER 2007
T/Th 12:30-1:50, SSL 129

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This course is required for Chicano/Latino Studies majors and minors and satisfies the upper division writing requirement. This is a research writing seminar and will require you to complete a polished piece of writing based upon original research or analysis of existing research. While topics, methods and disciplinary background are open, research papers written for this course must deal in some way with Chicano/Latino Studies. You will be required to present your research paper to the class at the end of the quarter.

Course Requirements

• Research Paper – 50%

By the end of the quarter you will have completed a 15-20 page research paper. Papers must adhere to one format and style, e.g. APA, ASA, AAA. You will be graded down for inconsistency. Grading will be as follows: An A paper has a clear structure, smooth transitions and consistent tone. The arguments are clearly presented and developed. A B paper is like the A paper but gets confused in areas. The arguments are less developed and less clearly presented. A C paper is hard to follow. It may basically demonstrate progress from the first draft but generally lacks focus and the argument is unclear or illogical. A D means that the argument is indecipherable and that little evidence of attempts to clarify, develop and restructure early drafts can be found. ***Late papers will be given half credit.... so don't do it.***

• Written assignments – 20%

Beginning in week one, you will be assigned to write short sections of your final paper. You will also be asked to provide written feedback on one of your classmates' writing. Your grade will depend upon the care with which you apply the writing topics covered in class to your own work or comments on your classmates' work and the general quality of each assignment. ***Late assignments will be given half credit.... so don't do it.***

• Paper presentation -15%

During the last two weeks of class, you will present your paper to the class for feedback. Presentations will be 8-10 minutes in length. Your grade will depend upon the quality and care with which you present and discuss your paper and how well your argument is supported.

• Attendance, participation and in-class activities – 15%

Readings

There is only one required text for this course (available at the bookstore).

Harvey, Michael (2003) The Nuts and Bolts of College Writing. Hackett Publishing Company: Indianapolis. However, you are expected to read the chapters assigned from Harvey AND do a considerable amount of reading on your own tailored to your particular project (i.e. a literature review). There will also be some handouts on writing that you are expected to read and incorporate into your work.

Expectations

We will spend several classes presenting work and giving and receiving feedback. This requires that you treat each other with respect and kindness. We will spend some time talking about how to give feedback and you will be expected to follow the format in class. In this course, you will complete a polished piece of writing. It will be yours and yours alone. If you work hard on each revision, you will have something to be proud of. Your grade will reflect your effort as well as the quality of your finished piece. Come to class prepared. Bring hard copies of your written work.

Attendance

Be here and be on time. As you can see from the syllabus, much of our work on these papers will be collaborative. If you are not here, you are not part of that process. I will take roll regularly. If you miss more than two classes, your grade will be deducted 25 points.

Academic Honesty

Do your own work. If you quote, paraphrase, or summarize the work of others, cite that work properly. Plagiarism will result in an F in the course and a referral to campus authorities for disciplinary action (e.g. expulsion).

IMPORTANT: Email, Software, Specific Instructions

You are expected to have an active uci.edu email address and to check it regularly. You will be required to turn in written assignments to me via email so that I can return them to you electronically with feedback. All assignments should be written in Microsoft Word.

- Send all assignments to me with the EXACT Subject line: CLS102W07.
- All assignments should be emailed to me as attachments in MS WORD zoomed to 150%.
- All assignment document names should begin with YOUR last name, followed by the assignment number (ex: Feliciano1)

Please follow instructions!! *Do NOT turn in assignments late—your grade will suffer drastically!!*

Course Outline

- Week 1:** 1/9 Introductions; Building a Research Project, Writing a précis
1/11 Harvey Pp. ix-9; 3 min. presentations;
Assignment 1: One Page Précis (Due via email to prof. by 11:00am on 1/11, bring hard copy to class)
- Week 2:** 1/16 Harvey Chapter 2; 3 min. presentations continued
1/18 Harvey Chapter 3 & 4; Small groups formed. Discussion of writing literature reviews and methods.
- Week 3:** 1/23 Harvey Ch 5 & 6; End of quarter work plan; Small group feedback.
Assignment 2: Literature Review & Methodology, 8-12 pages
(Due via email to prof and classmate by 11am)
1/25 Harvey Ch 7 & 8; Small group feedback and trouble-shooting
- Week 4:** 1/30 **No class** – Work on drafts
Assignment 3: Return comments on classmate drafts (Due via email to prof. and classmate via email by 11am)
2/1 Small group feedback and trouble-shooting, Discussion of writing up results/findings
- Week 5:** 2/6 **No class** – Work on drafts
Assignment 4: Discussion/Findings Section, 8-12 pages
(Due via email to prof and classmate by 11am)
2/8 **No class** – Individual meeting with professor.
- Week 6:** 2/13 **No class** – Individual meeting with professor.
Assignment 5: Return comments on classmate drafts (Due via email to prof. and classmate via email by 11am)
2/15 End of quarter work plan update; See the end of the tunnel.
- Week 7:** 2/20 **No class** – Work on drafts
Assignment 6: Introduction and Conclusion Sections, 4-6 pages. (Due via email to prof. and small groups by 11am)
2/22 Group discussion of drafts and writing process.
- Week 8:** 2/27 **No class** – Work on drafts
3/1 **No class** – Work on drafts
- Week 9:** 3/6 Paper presentations.
3/8 Paper presentations.
- Week 10:** 3/13 Paper presentations.
3/15 Paper presentations.

****Final Papers are due Tuesday, March 20 by noon – paper copies AND emailed to prof.**