

Spanish 140A/Chc/Lat 110A Chicano Literature: Los Angeles in Contemporary Chicano Narrative. A. Morales MWF 10:00-10:50 SSL145 1

LOS ANGELES IN CONTEMPORARY CHICANO NARRATIVE

Los Angeles has been described as "the city of the future," the Latino metropolis," "the metropolis in the making" and "the city of continuous chaos." The course will explore the role of the Chicano/Latino in the 20th century in the continuing transformation of the city. How and why do Chicano writers translate in their narrative texts the social and cultural aspects of the human experience in a city located and identified as the hub and heart of Aztlán, the Borderlands, or Heterotopia? Readings include: John Rechy, Graciela Limon, Yxta Maya Murray.

September

F 9-23 Introduction: Text, Intertext, Context

M 9-26 Introduction: The City of Los Angeles

W10-28 *Whitewashed Adobe The Rise of Los Angeles and the Remaking of Its Mexican Past* 2004 William Deverell

F10-30 *Whitewashed Adobe*

October

M10-3 "The Ballad of an Unsung Heroe"

W10-5 *The Brick People* 1988 Alejandro Morales

F10-7 *The Brick People*

M 10-10 *The Brick People*

W 10-12 *The Brick People*

F 10-14 *The Memories of Ana Calderón* 1994 Graciela Limón

M 10-17 *The Memories of Ana Calderón*

W 10-19 *The Memories of Ana Calderón*

F 10-21 *The Memories of Ana Calderón*

- M 10-24 ESSAY # 1 MIDTERM DUE
 "Mi Familia"
- W 10-26 "Mi Familia"
- F 10-28 "Mi Familia"
 The Republic of East L. A. 2002 Luis J. Rodriguez
- M 10-31 *The Republic of East L. A.*
November
- W 11-2 *The Republic of East L. A.*
- F 11-4 *The Republic of East L. A.*
- M 11-7 "Bread and Roses"
- W 11-9 "Bread and Roses"
- F 11-11 HOLIDAY
- M 11-14 *Locas* 1997 Yxta Maya Murray
- W 11-16 *Locas*
- F 11-18 *Locas*
- M 11-21 "Crash"
 ESSAY # 2 DUE
- W 11-23 "Crash"
- F 11-25 HOLIDAY
- M 11-28 *The Coming of the Night* 1999 John Rechy
December
- W 11-30 *The Coming of the Night*
- F 12-2 *The Coming of the Night*
- M 12-5 FINAL TAKE HOME EXAMINATION DUE 10:30-12:30.

Requirements:

1. Attendance is mandatory. Habitual absence is justification for a failing grade.
2. Read required texts. In order to guarantee quality discussion the student must read all assigned readings before coming to class. Students are responsible for all materials on the designated day on the syllabus.
3. Prepare notes and questions on novels, short stories, films, lectures, presentations and discussions to participate in class.
4. Students will be assigned three Short Response Papers two of which will be a Take Home Mid Term Examination and Take Home Final Examination. Short Response Paper will be a research assignment. Short Response Papers must be prepared on computer or typed. Content and composition will be considered equally.
5. No make-ups, no assignments will be accepted after due date, no incompletes.

Note:

Final grade will be based on Participation and Attendance 25% , Take Home Mid Term Examination 25%, Short Response Paper 25%, Take Home Final Examination 25%.

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