

Chc/Lat 130

Winter 00

Social Sciences 173F CHICANO HISTORY
Tu Th 9:30-10:50 SSPA 1170
Winter Quarter 2000

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Course Description

The course will explore through lectures, discussions, readings, and audiovisual media the historical experience of the Chicano community focusing on the 20th century southwest. In addition the course will place special emphasis on the formative period in Chicano history, 1900-1940, the era when that community begins its historical evolution as a discrete minority in the U. S. The themes to be covered are those which have played the key roles in shaping the main contours of Chicano history: U. S. Mexico relations, migration, labor, community formation, political and social relations with the dominant society, and the politics of the minority community. In exploring these themes the aim is not merely to describe Chicano history but to explain that history.

Course Outline and Readings

January 11-13: INTRODUCTION: Theoretical Perspectives on Chicano History

Readings: Zaragoza, *Problems in Mexican American History*, Chapter 1.

January 18-27: TRANSITION FROM MEXICAN FEUDALISM TO ANGLO-AMERICAN CAPITALISM IN THE SOUTHWEST, 1850-1900

Readings: Montejano, *Anglos and Mexicans*, Chapters One and Two.
Zaragoza, *Problems in Mexican American History*: Chapter 3, document 5, and essay by Poyo and Hinojosa; Chapter 4, documents 1 and 2; Chapter 5, essay by Pitt, (p. 157).

February 1-17: MIGRATION, ECONOMIC INTEGRATION, COMMUNITY FORMATION, 1900-1940

Readings: Montejano, *Anglos and Mexicans*, Part Two and Three.
Zaragoza, *Problems in Mexican American History*, Chapters 7, 8.
Monroy, *Rebirth*, All

February 22-March 2: INTERNATIONAL INTERVENTIONS, COMMUNITY ORGANIZATIONS, AND POLITICAL ACTIVISM

Readings: Zaragoza, *Problems in Mexican American History*, Chapter 9.
Weber, *Dark Sweat, White Gold*, All.

March 7-17: FROM MEXICAN TO MEXICAN AMERICAN; FROM TO CHICANO TO LATINO: CONTINUITY AND CHANGE IN CHICANO HISTORY

Readings: Zaragoza, *Problems in Mexican American History*, Chapters 10-13.

Course Requirements and Grading

In addition to attending each class, completing all reading assignments, and contributing to class discussions students will be required to take a mid-term and final examination. Both exams will be essay. In addition, students may chose to do extra credit reports. It is suggested that those who chose to do an extra credit report that they discuss the topic or activity with the instructor.

Required Books

Douglas Monroy, *Rebirth: Mexican Los Angeles From the Great Migration to the Great Depression* (Berkeley: University of California Press, 1999)

David Montejano, *Anglos and Mexicans in the Making of Texas, 1836-1986* (Austin: University of Texas Press, 1987)

Zaragoza Vargas, *Major Problems in Mexican American History* (Boston: Houghton Mifflin, 1999)

Devra Weber, *Dark Sweat, White Gold: California Farm Workers, Cotton, and the New Deal* (Berkeley: University of Texas Press, 1994)