

University of California, Irvine  
Department of Chicano/Latino Studies  
and Department of History

132B  
W'07

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Autumn 2007  
Location:  
Meeting Time:

History 151B  
Chicana/Chicano History: Twentieth Century

**Course Description:**

This course will examine the cultural, economic, social, and historical forces shaping the twentieth century Chicana/Chicano experience in the United States. Using an interdisciplinary approach this course will focus on what constitutes Chicana/Chicano History. This debate has not only influenced the writing of this experience, but its development in the twenty-first century. We will consider whether this experience should be regionally, nationally, and historically focused, or characterized as a pan-Latino experience incorporating studies of both Chicanos and Latinos within and beyond the national boundaries of the United States.

***Week 1: A New Social Reality***

Gutierrez, David G. *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley, California: University of California Press, 1995: 13-38.

Gutierrez, Ramón A., "Honor, Ideology, Marriage, Negotiation, and Class-Gender Domination in New Mexico, 1690-1846," in Kathleen Kennedy and Sharon Ullman, editors, *Sexual Borderlands: Constructing an American Sexual Past*, Columbus: Ohio State University Press, 2003: 115-130.

Castaneda, Antonia I. "Gender, Race, and Culture: Spanish Mexican Women in the Historiography of Frontier California," in Vicki Ruiz and Ellen Carol Dubois, editors, *Unequal Sisters*. New York: Routledge, 2000: 79-90.

Chavez-Garcia, Miroslava. *Negotiating Conquest: Gender and Power in California, 1770-1880*. Tucson: University of Arizona Press, 2004: 10-62.

**Screening:** "The Ballad of Gregorio Cortez"

***Week 2: A Changing Society Comes of Age***

Sanchez, George J. *Becoming Mexican American*. New York: Oxford University Press, 1993: 129-188.

Camarillo, Albert. *Chicanos in a Changing Society*, Massachusetts: Harvard University Press, 1996: 79-100; 165-182.

Ngai, Mae, "The Johnson Reed Act of 1924 and the Reconstruction of Race in Immigration Law," in *Impossible Subjects: Illegal Aliens and the Making of Modern America*. Princeton and Oxford: Princeton University Press, 2004.

**Screening:** "Ballad of an Unsung Hero"

**Week 3: "The Mexican Problem"**

Sanchez, George J. *Becoming Mexican American*. New York: Oxford University Press, 1993: 209-253.

Molina, Natalia. *Fit To Be Citizens: Public Health and Race in Los Angeles, 1879-1939*. Berkeley: California, University of California Press, 2006:116-157.

Foley, Neil. *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture*. Berkeley: University of California Press, 1997: 40-63; 64-91.

**Screening:** "The Lemon Grove Incident"

**Week 4: Gender, Labor, and Power**

Ruiz, Vicki L. *Cannery Women, Cannery Lives*. Albuquerque, New Mexico: University of New Mexico, 1987.

**Week 5: Americans All?**

Gutierrez, David G. *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley, California: University of California Press, 1995:117-151.

Sanchez, Rita. "The Five Sanchez Brothers in World War II: Remembrance and Discovery," in Maggie Rivas-Rodriguez, editor, *Mexican Americans and World War II*, Austin, Texas, University of Texas Press, 2005: 1-40.

Avila, Eric. Berkeley: *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles*. Berkeley, California: University of California Press, 2003.

**Screening:** "Salt of the Earth" (1954)

**Week 6: The Chicano Movement**

Foley, Neil, "Partly Colored or Other White: Mexican Americans and Their Problem with the Color Line," in Donna R. Gabaccia and Vicki L. Ruiz, editors, *American Dreaming, Global Realities: Rethinking U.S. Immigration History*, Urbana and Illinois: University of Illinois Press, 2006: 361-378.

Haney López, Ian F. *Racism on Trial: The Chicano Fight for Justice*. Cambridge: Harvard University Press, 2003.

Chavez, Marisela R. ““We Lived and Breathed and Worked the Movement”: The Contradictions and Rewards of Chicana/Mexicana Activism in el Centro de Accion Social Autonomo-Hermandad General de Trabajadores (CASA-HGT), Los Angeles, 1975-1978,” in Vicki L. Ruiz, editor, *Las Obreras: Chicana Politics of Work and Family*, Los Angeles, California: Chicano Studies Research Center Publications, 2000: 83-106.

***Week 8: Challenging Fronteras?***

Pesquera, Beatriz M. ““ Work Gave Me a Lot of Confianza”: Chicanas’ Work Commitment and Work Identity,” in Vicki L. Ruiz, editor, *Las Obreras: Chicana Politics of Work and Family*, Los Angeles, California: Chicano Studies Research Center Publications, 2000: 161-180.

Hondagneu-Sotelo, Pierrette, “Families on the Frontier: From Braceros in the Fields to Braceras in the Home,” in *Latinos Remaking America*, Marcelo M. Suarez and Mariela M. Paez, editors, Berkeley: University of California Press, 2002: 259-273.

Hondagneu-Sotelo, Pierrette, *Domestica: Caring and Cleaning in the Shadows of Affluence*. Berkeley, California: University of California Press, 2002: 137-170.

Screening: “*Señorita Extraviada*”(2004), “*Maquilalopolis*” (2006)

***Week 7: The Contemporary Configuration of the U.S.-Mexico Border***

Anzaldúa, Gloria. *La Frontera/Borderlands: The New Mestiza*. San Francisco: Aunt Lute Books, 1996:1-36.

Payan, Tony, “The Drug War and the U.S.-Mexico Border: The State of Affairs,” *The South Atlantic Quarterly*, Fall 2006, Volume 105, Number 4: 863-880.

Schmidt Camacho, Alicia, “Migrant Melancholia: Emergent Discourses of Mexican Migrant Traffic in Transnational Space,” *The South Atlantic Quarterly*, Fall 2006, Volume 105, Number 4: 831-862.

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Gonzalez-Lopez, Gloria. *Erotic Journeys: Mexican Immigrants and their Sex Lives*. Berkeley, California: University of California Press, 2005: 37-61; 187-226.

Rueda Esquibel, Catriona. *With Her Machete in Her Hand: Reading Chicana Lesbians*. Austin, Texas: University of Texas Press, 2006: 91-130.

Screening: “*Quinceañera*” (2006)

***Week 8: Generational Ingenuity: Continuity and Change***

Miranda, Marie “Keta.” *Homegirls in the Public Sphere*. Austin, Texas: University of Texas Press, 2003: 21-48; 49-77.

Gonzalez, Deena J. "Lupe's Song": On the Origins of Mexican-Woman-Hating in the United States," in Alicia Gaspar de Alba, editor, *Velvet Barrios: Popular Culture and Chicana/o Sexualities*, England: Palgrave Macmillan, 2003: 251-264.

Ruiz, Vicki L., "Star Struck": Acculturation, Adolescence, and the Mexican American Woman, 1920-1950," in *Between Two Worlds: Mexican Immigrants in the United States*, David G. Gutierrez, Editor, Wilmington, Delaware: Scholarly Resources, Inc., 1996: 125-148.

**Screening:** "Real Women Have Curves" (2002)

***Week 9: From Categories to Borderlands***

Sanchez, George J., "Y tu que?" (Y2K): Latino History in the New Millenium," in *Latinos Remaking America*, Marcelo M. Suarez and Mariela M. Paez, editors, Berkeley: University of California Press, 2002: 45-58.

Lionel Cantu, Jr. with Eithne Luibheid and Alexandra Stern, "Well Founded Fear: Political Asylum and the Boundaries of Sexual Identity in the U.S.-Mexico Borderlands," in *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, Eithne Luibheid and Lionel Cantu Jr., editors, Minnesota: University of Minnesota, 2005: 61-74.

Grande, Reyna. *Across a Hundred Mountains*. Atria Books, 2006.

**Screening:** "Alambrista"

***Week 10: The New Culture Wars?***

Kun, Josh. *Audiotopia: Music, Race, and America*. Berkeley, California, Berkeley, California: University of California Press, 2005:184-218.

Marez, Curtis. *Drug Wars: The Political Economy of Narcotics*, Minnesota: University of Minnesota Press, 2004: 105-224.

Wong, Janelle. *Democracy's Promise: Immigrants and American Civic Institutions*. Ann Arbor, Michigan: University of Michigan Press, 2006: 89-118.

Courtney Smith, Robert. *Mexican New York: Transnational Lives of New Immigrants*. Berkeley, California: University of California Press, 2006: 207-241.

**Screening:** "Farmingville"(2004)