

Chicana/o Latina/o Studies 110 is an interdisciplinary course that serves both as an introduction to Chicana/o Latino/a culture and experience in the United States and an introduction to the academic field of Chicana/o Latino/a Studies. The class will focus on Chicana/o poetry and through a selection of representative works provide an overview of Chicana/o poetry produced in the second half of the 20th century through the first decade of the 21st century. Students will explore topics such as history, immigration, race and ethnicity, family, labor, education, religion, memory, access, gender, power, border, borderlands, gangs and ecology. We will use an interdisciplinary approach that considers poetry a specific use of language that records the human experience and that breaks its traditional canonical parameters. Students will also have a chance to share some of their own poetry. Reading list includes: Luis Rodriguez, Lucha Corpi, Ray Gonzalez and Sandra Cisneros.

Course Goals:

1. Introduce students to Chicana/o poetry.
2. Study the history and important issues in the Chicana/o community and how they are (re)presented by Chicana/o poets
3. Identify important social cultural movements that have affected the Chicana/o community, specifically the Chicana/o Movement.
4. Study the relationship between poetry and everyday life. Treat each poem like a person you meet for the first time.
5. Identify the roots of Chicana/o culture including Native, African, European, Latin American and United States elements.

Requirements:

1. Attendance is mandatory. Habitual absence is justification for failing the class.
2. Your active class and group participation is a major requirement for this course.
3. Read required texts. In order to guarantee quality discussion students must read all assigned readings before coming to class.
4. Prepare notes and questions about poems, essays, lectures, films and discussions for class and group discussion and assignments.
5. **Comprehensive Midterm** based on lecture, reading material, films and any other related material from the first half of the course.
6. **Presentation, Prompts and Response Paper (3 PAGES)** will consist of a presentation, three prompts with responses for three poems from the beginning, middle and end sections of the book of an assigned author. Prompts must address at least two of the topics indicated in the course description (history, immigration, race and ethnicity, family, labor, education, religion, memory, access, gender, power, border, borderlands, gangs and ecology). Please come ready to present and discuss **ONE** of the three prompts and responses to the class. Please include a Works Cited page. Don't depend only on the internet for sources, do outside research, visit the library! **Prompts and Responses Paper is due on the day of the presentation.**
7. A **comprehensive midterm exam** based on lecture and reading material and any other related material from the first half of the course.
8. All written assignments must be double-space and prepared on computer. **CONTENT** and **COMPOSITION** will be considered equally. Use MLA research paper format and documentation style. No Late Papers.

9. **Student Poetry Readings** will begin on Thursday, October 10. At the start of class students will have an opportunity to share their own poetry.
10. “Pop” writing opportunities will be made available during class.
11. A **comprehensive final exam** based on the readings and lectures of the second half of the course.
12. No make-ups, no rewrites, Absolutely no incompletes.
13. The use of electronic devices such as laptops, cell phones, recorders, Ipods, Ipads, head sets etc. are absolutely not allowed during class.
14. All dates, assignments, and readings listed on this syllabus are subject to change with notice

Note: Final grade will be based on:

1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (20)
2. Presentation, Prompts and Responses paper (presentation+ prompts + responses = average) (20)
3. “Pop” writing opportunities (10)
4. Comprehensive Midterm Exam (25)
5. Comprehensive Final Exam (25)

REQUIRED TEXTS:

Palabras de mediodía/Noon Words (1980) Lucha Corpi
The Concrete River (1991) Luis J. Rodriguez
Loose Woman (1994) Sandra Cisneros
The Hawk Temple At Tierra Grande (2002) Ray Gonzalez

Study Plan:

September

Th 26 Introduction: Poetry -Text, Intertextuality, Context

October

T 1 “Quest for a Homeland” Documentary
Chicano Movement

Th 3 Chicano Movement

Student panel

What does the Chicano Civil Right Movement mean? What did the Chicano Civil Rights Movement achieve? Is the movement still alive? What needs to be done today? What significance does it have for you? Comment on the term “Chicana/o.” How do you identify yourself?

“I am Joaquin” (1967) Rodolfo “Corky” Gonzales
(1960s, 1970s Quinto Sol Publications, Prize)
(Aztlán, The Border, The Barrio, Home)

Palabras de mediodía/Noon Words (1980) Lucha Corpi
(1980s)

(ix-53)

CHICANA/O/ LATINA/O STUDIES110 SPANISH140 POETRY MORALES, A.
TUTH 2:00-3:20, SSL 145

T 8 Student Poetry Readings Begin

Palabras de mediodía/Noon Words (1980) Lucha Corpi (54-107)
Th 10 *Palabras de mediodía/Noon Words* (1980) Lucha Corpi (108-167)

T 15 *Palabras de mediodía/Noon Words* (1980) Lucha Corpi
Presentation, Discussion Prompts and Responses Paper Due

Th 17 *The Concrete River* (1991) Luis J. Rodriguez (2-50)

T 22 *The Concrete River* (1991) Luis J. Rodriguez (52-93)

Th 24 *The Concrete River* (1991) Luis J. Rodriguez (96-114)

Presentation, Prompts and Responses Paper Due

T 29 *The Concrete River* (1991) Luis J. Rodriguez
Midterm Preview

Th 31 COMPREHENSIVE MIDTERM EXAM

November

T 5 *Loose Woman* (1994) Sandra Cisneros (3-30)

Th 7 *Loose Woman* (1994) Sandra Cisneros (33-66)

T 12 Th 14 *Loose Woman* (1994) Sandra Cisneros (69-115)

Presentation, Prompts and Responses Paper Due

Th 14 “Real Women Have Curves” Film

T 19 “Real Women Have Curves”

Th 21 “Real Women Have Curves”

Presentation, Prompts and Responses Paper Due

The Hawk Temple At Tierra Grande (2002) Ray Gonzalez (11-45)

T 26 *The Hawk Temple At Tierra Grande* (2002) Ray Gonzalez (49 -73)

Th 28 Holiday

The Hawk Temple At Tierra Grande (2002) Ray Gonzalez (77-101)

December

T 3 *The Hawk Temple At Tierra Grande* (2002) Ray Gonzalez

Presentation, Prompts and Responses Paper Due

Th 5 Review, Questions, Beginnings

COMPREHENSIVE FINAL EXAM Thursday December12 1:30-3:30 pm, SSL 145

Professor Alejandro Morales

Department of Chicano/Latino Studies

Office: SST 393 Office Hours: T Th 10:00- 11:00am or by appointment

School of Social Sciences (949) 824-5732 Prof. Morales amorales@uci.edu

3151 Social Science Plaza (949) 824-1424 Debbie Michel (Senior Staff Administrator)

Irvine, CA 92697-5100 (949) 824-1019Fax

STUDENT PRESENTATIONS

Thursday, October 3

Student Panel “Chicano Movement”
Volanteers

Tuesday, October 15

Palabras de mediodía/Noon Words (1980) Lucha Corpi

ALVAREZ, ANTHONY

ANDRADE, OLIVIA

AYALA, VALENTE SALVADOR

BOTELLO, JENNIFER

BRAVO, LILIANA

Tuesday, October 24

The Concrete River (1991) Luis J. Rodriguez

CABRERA, CINDY

CEDANO, LEONOR

CONTRERAS, JESSICA RENE

DIAZ, MA. ISABEL

ELFTMANN, ASHLEY KYM

Tuesday, November 12

Loose Woman (1994) Sandra Cisneros

FLORES, LAURA

HERNANDEZ, CINTHIA ELIZABETH

JIMENEZ, JAZZ (JAZMIN)

OVALLE-PEREZ, TANIA MARCELA

PADILLA, GISSELL MASSIELL

Thursday, November 21

“Real Women Have Curves”

STREET, LILLIAN LOUISE

TAKKENBERG, ANNA ELIZABETH LOUISE

TORRES, JOHN PAUL

Tuesday, December 3

The Hawk Temple At Tierra Grande (2002) Ray Gonzalez

PADILLA, LISA DIANE

PALAFIX FIGUEROA, MARGARITA

RODARTE, MARIBEL

RODRIGUEZ, ELIZABETH ANN

SALAZAR, KAREN PATRICIA

ATTENDANCE **DATE** _____

ALVAREZ, ANTHONY _____

ANDRADE, OLIVIA _____

AYALA, VALENTE SALVADOR _____

BOTELLO, JENNIFER _____

BRAVO, LILIANA _____

CABRERA, CINDY _____

CEDANO, LEONOR _____

CONTRERAS, JESSICA RENE _____

DIAZ, MA. ISABEL _____

ELFTMANN, ASHLEY KYM _____

FLORES, LAURA _____

HERNANDEZ, CINTHIA ELIZABETH _____

JIMENEZ, JAZZ (JAZMIN) _____

OVALLE-PEREZ, TANIA MARCELA _____

PADILLA, GISELL MASSIELL _____

PADILLA, LISA DIANE _____

PALAFX FIGUEROA, MARGARITA _____

RODARTE, MARIBEL _____

RODRIGUEZ, ELIZABETH ANN _____

