

# Twentieth Century CHICANA/O History

2:00 p.m.-3:20 p.m.  
T, TH  
SST 120

Professor: Ana Elizabeth Rosas, Ph.D.  
Office Hours: Thursdays 4:00 p.m.-5:00 p.m. or by appointment  
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## **COURSE DESCRIPTION:**

Using an interdisciplinary feminist approach, this course introduces students to select topics that render the complexity of Chicana/o History throughout the twentieth century. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what drives Chicana/o History. Students will read and assess course assigned texts and additional primary and secondary sources to advance their grasp of the relationship between Chicana/o settlement writ large within and beyond U.S. society.

## **COURSE REQUIREMENTS:**

Attending course lectures is mandatory.

Completing course readings before course lectures is mandatory.

It is the student's responsibility to sign in during each course lecture meeting.

Thoughtful, prepared, and respectful discussion of assigned readings and films during course lecture meetings and completion of in-class assignments are mandatory and will be reflected in the grade for participation.

It is the student's responsibility to maintain careful record of e-mail messages and readings posted on our course e-mail list serve.

## **COURSE POLICIES:**

Academic Honesty:

Your work in this course is governed by the Academic Honesty policy of the University of California, Irvine. This policy is available at: [www.senate.uci.edu/senateweb/9\\_IrvineManual/3ASMAppendices/Appendix08.html](http://www.senate.uci.edu/senateweb/9_IrvineManual/3ASMAppendices/Appendix08.html)

If you have questions concerning how the academic honesty policy applies to any assignment for this course, please feel free to consult Professor Rosas.

Cellular phones, blackberries, and i phones must be turned off during course lectures and screenings.

Laptop and/or any other type of computer device must be turned off during course lecture meetings.

E-mail submissions of written assignments will not be accepted.

## **COURSE ASSIGNMENTS:**

This course consists of four types of assignments:

1. Quizzes
2. Assignment 1, 2, and 3  
Each of these assignments can range from a 3-5 response in the form of a journal entry, reflection piece, and/or essay.
3. Mid-Term Examination
4. Final Group Performance and Essay (5 page essay)

The final course grade will be based on the following:

Classroom Participation:	(30%) {5% attendance; 15% participation in discussion section; and 15% quizzes}
Assignments	(20%)

Mid-Term Examination: (20%)

Final Group Performance and Essay: (30%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

## **QUIZZES:**

At the beginning of each of our *THURSDAY* course lecture meetings, students will take a quiz on assigned course readings for that week.

Quizzes will consist of three short answer questions.

Each student is expected to bring in a sheet of paper and pen to complete these quizzes.

Each quiz question is worth 5 points. The total quiz points possible for each quiz are 15 points.

## **ASSIGNMENTS:**

The completion of each of these assignments is mandatory.

Each of these assignment should be at least the required page length. Each must address the question raised using themes and evidence from select course readings, materials, and screenings.

Essays should be legibly typed or word processed, with reasonable fonts, double spacing, and 1 inch margins.

Please stay within the assigned page limits, meaning write at least the minimum page length requirement.

A late assignment will be penalized half a grade for every 24 hour period the essay is late.

Electronic submission of essay assignments will not be accepted.

Each assignment will be due at the beginning of course lecture meetings.

### **MIDTERM EXAM:**

Students are expected to bring their own bluebook(s) and pen(s) to complete this midterm exam.

This exam will consist of 10 short answer questions.

Your answer to each short answer question should be at least two paragraphs in length.

### **FINAL GROUP PERFORMANCE AND ESSAY ASSIGNMENT:**

It is mandatory for students to complete the final essay and group performance assignment.

Electronic readings and instructions for this assignment will be distributed on April 23, 2013.

This final essay assignment should be 5 full pages.

Your final essay should be legibly typed or word processed, with reasonable fonts, double spacing, and 1 inch margins.

Please stay within the assigned page limits, meaning write 5 full pages.

Late final essay assignments will not be accepted.

Electronic submission of this final essay assignment will not be accepted.

You will be asked to present your group performance on **June 13, 2013.**

Half of your grade final course assignment will be determined by the quality and range of your group performance, and the other half of your grade will be calculated based on the depth and organization of your final essay.

Group performances should be at most 20 minutes in duration, and will require students to craft a script; set in the form of power point slide(s), soundtrack in the form of music, and any other props that will help create the desired effect for this presentation; as well as a title for the performance and production company name.

This group performance will be graded on creativity, organization, effort, and clarity with regards to the theme or perspective driving the nuances and outcome of the group performance.

A respectful and historical tone and perspective should define the actual group performance; script; set; and title of the presentation.

If you have any questions concerning this component of the final course assignment, please do not hesitate to contact Professor Rosas.

## **COURSE SCREENINGS:**

Screenings are an important component of this course.

Students are required to take careful note of specific examples of characterizations, influences, interactions, issues, moments, and policies depicted in course screenings/film representations of the migrant experience.

Students should use course screenings as an opportunity to reflect on the complexity of the migrant experience.

## **COURSE SCHEDULE OF ASSIGNMENTS:**

### **April 2 IMAGINARIES**

#### INTRODUCTION

Garza, James Alex. *The Imagined Underworld: Sex, Crime, and Vice in Porfirian Mexico City*. University of Nebraska Press, 2009.

#### **CHAPTERS 2, 3, 4, and 5**

### **April 9 MEXICAN AMERICANS**

Guerin Gonzales, Camille. *Mexican Workers and the American Dream: Immigration, Repatriation, and California Farm Labor, 1900-1939* (Rutgers University Press, 1994).

### **April 16 CITIZENSHIP RIGHTS**

Foley, Neil. *Quest for Equality* (Harvard University Press, 2010)

## **FIRST ASSIGNMENT DUE (4/18) (5 pages)**

**April 23**

**THE MEXICAN AMERICAN GENERATION**

Elizabeth Escobedo. *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front* (The University of North Carolina Press, 2013)

**April 30**

**ACTIVATING DREAMS**

Matthew Garcia. *From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement* (University of California Press, 2012)

**CHAPTERS 3,4,5,6,7, and 8**

**May 7**

**CHICANA/O MYTHMAKING**

Lee Bebout, *Mythohistorical Interventions: The Chicano Movement and Its Legacies*. University of Minnesota Press, 2011.

**MIDTERM EXAM (5/9)**

**May14**

**THE PIPELINE**

Alexander, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (The New Press, 1 edition, 2010)

**CHAPTERS 1, 2, 3, 4 and 5**

**May 21**

**CHICANA POWER**

Cherrie L. Moraga. *A Xicana Codex of Changing Consciousness: Writings, 2000–2010*

**May 28**

## **TESTIMONIO**

Denise Chavez. *A Taco Testimony: Meditations on Family, Food and Culture* (2006)

## **ASSIGNMENT 2 DUE (5/30) (3 pages)**

**June 4**

### **THE LIFE OF THE MIND**

Toni Morrison. *Song of Solomon* (Vintage; Reprint edition, 2004)

## **ASSIGNMENT 3 DUE (06/06) (3 pages)**

**June 13**

Final Group Performance 2:00 p.m.-5:00 p.m. Location to be announced.