

Chicano/a /Latino/a Migration Narrative

The course provides an interdisciplinary approach to the phenomenon of migration and its recording in the literary genres of the novel and the personal essay. The class will also explore theories that describe the causes and consequences of 20th century migration from Latin America to the United States and will explore what constitutes the empirical and literary attributes of the migration narrative.

In addition students will discuss topics such as ethnicity, identity, family, gender, assimilation, language, race relations, generational, and intercultural identities and multiethnic conflicts. Readings include: Reinaldo Arenas, Hector Tobar, Reyna Grande, Sergio Troncoso, Peter Kivisto.

Course Goals:

1. To study representative migration narratives by contemporary Chicano/a Latino/a writers.
2. To study the migration experience and its manifestation in literary forms.
3. To use an interdisciplinary approach to study current issues concerning the Chicano/a Latino/a population in the United States.

Requirements:

1. **Attendance is mandatory. Habitual absence is justification for failing the class.**
2. Your active class and group participation is a major requirement for this course.
3. Read required texts. In order to guarantee quality discussion students must read all assigned readings before coming to class. Students are responsible for all materials on the designated day indicated on the syllabus.
4. Prepare notes and questions about novels, autobiographical essays, lectures and discussions for class and group discussion and assignments.
5. **Group Class Discussion Paper:** Students will lead an in-class group discussion on an assigned book for 20 to 30 minutes. Group discussion leaders will prepare two prompts dealing with the assigned book. Please select one prompt to write a 2-3max.page response paper. The paper must deal with an aspect of the migration process as manifested in the literary text assigned. **The paper must be submitted on the day of the Group Class Discussion.** Make sure to use ideas from *Beyond A Border the Causes and Consequences of Contemporary Immigration* (2010) by Peter Kivisto and Thomas Faist and from handouts distributed in class to develop your paper. Please include a **Works Cited** page. Don't depend solely on the internet for your sources, do outside research - **visit the library!**
6. Please come prepared for several in-class short **writing opportunities** that will be given throughout the quarter.
7. All out of class written assignments must be prepared on computer. **CONTENT** and **COMPOSITION** will be considered equally. Use MLA research paper format and documentation style. Papers submitted late will automatically be reduced one grade level. For each day that the paper is not turned in an additional reduction in grade will take place. **Papers submitted by email will not be accepted.**
8. A **Take Home Midterm Exam** based on materials for the first half of the course.
9. A **Comprehensive Final Exam**
10. **No make-ups. Absolutely no incompletes.**
11. **The use of electronic devices such as laptops, cell phones, recorders, ipods, ipads, head sets etc. are absolutely not allowed during class.**
12. All dates, assignments, readings listed on this syllabus are subject to change with notice.

Note: Final grade will be based on:

1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (10)
2. Discussion Leader + 2 Discussion Prompts + Response paper = Average (20)
3. Inclass writing opportunities (10)
4. Take Home Midterm Exam (30)
5. Comprehensive Final Exam (30)

Required Texts:

Beyond A Border the Causes and Consequences of Contemporary Immigration (2010) by Peter Kivisto and Thomas Faist

Across a Hundred Mountains (2006) by Reyna Grande

The Doorman (1987, 1991) by Reinaldo Arenas

The Tattooed Soldier (1998, 2000) by Hector Tobar

Crossing Borders Personal Essays (2011) by Sergio Troncoso

Study Plan:

JANUARY

- T 7 Introduction: Text, Intertextuality, Context, Migration Metaphor, Immigrant Narrative
Macrotext
- Th 9 Introduction: *Beyond A Border the Causes and Consequences of Contemporary
Immigration* (2010) by Peter Kivisto and Thomas Faist. Section I: Movement, Chps. 2, 3
- T 14 *Beyond A Border the Causes and Consequences of Contemporary Immigration*. Section
II: Settlement, Chps. 4, 5
- Th 16 *Beyond A Border the Causes and Consequences of Contemporary Immigration*.
Section II: Settlement, Chp. 6 and Section III: Control, Chp. 7, 8
- T 21 Immigrant Narrative Macrotext
Across a Hundred Mountains (2006) by Reyna Grande (pp 1-86) **United States /Mexico**
- Th 23 *Across a Hundred Mountains* (pp 87-200)
- T 28 *Across a Hundred Mountains* (pp 201- 255)
- Th 30 *Across a Hundred Mountains*
Leader Group Discussion/Class Discussion

FEBRUARY

- T 4 *The Doorman* (1987, 1991) by Reinaldo Arenas (pp 3-67) **United States/Cuba**
- Th 6 “Under the Same Moon” Film
The Doorman (pp 68-132)
- T 11 “Under the Same Moon”
The Doorman (pp 133-191)

Th 13 *The Doorman*
Leader Group Discussion/Class Discussion
Take Home Midterm Exam

T 18 "A Better Life" Film
The Tattooed Soldier (1998, 2000) by Hector Tobar (pp3-80) **United States/ Guatemala**
Th 20 "A Better Life" Film
The Tattooed Soldier (pp 83-150)

T 25 *The Tattooed Soldier* (pp 153-239)
Th 27 *The Tattooed Soldier* (pp 240-307)
Leader Group Discussion/Class Discussion

MARCH

T 4 *Crossing Borders Personal Essays* (2011) by Sergio Troncoso (pp 1-71) **Borderlands**
Th 6 *Crossing Borders Personal Essays* (pp 73- 124)

T 11 *Crossing Borders Personal Essays* (pp 125- 201)
Leader Group Discussion/Class Discussion
Th 13 Review, Questions, Beginnings

Comprehensive Final Exam Thursday, March 20, 8:00am-10:00 am SSL 145

Professor Alejandro Morales
Department of Chicano/Latino Studies
Office: SST 393 Office Hours: Tu, Thu 11:00am- 12:00pm or by appointment
School of Social Sciences (949) 824-5732 <mailto:amorales@uci.edu>
3151 Social Science Plaza (949) 824-1424 amorales@uci.edu
Irvine, CA 92697-5100 (949) 824-1019Fax

CLASS DISCUSSION GROUP LEADERS' SCHEDULE

THURSDAY, JANUARY 30

Across a Hundred Mountains (2006) by Reyna Grande

RAZO, LAURA

RODRIGUEZ, ELIZABETH
ANN

RODRIGUEZ, JESUS

RODRIGUEZ, KAREN

ABIGAIL

SALAZAR, KAREN PATRICIA

SICAIROS, MARTHA SELENE

TAKKENBERG, ANNA

ELIZABETH LOUISE

TORRES, JESUS

VALADEZ GONZALEZ,

ESTEFANIA

MENDOZA, PILAR

THURSDAY, FEBRUARY 13

The Doorman (1987, 1991) by Reinaldo Arenas

HERNANDEZ, CINTHIA

ELIZABETH

HERNANDEZ, MARYCRUZ

JIMENEZ, JAZZ (JAZMIN)

KIM, LAUREN TAYLOR

LELAND, RACHEL

CHRISTINE

LOZANO, JOSE ENRIQUE

MARTINEZ, JOCELYN

MEZA, FABIOLA

MORALES, RODRIGO A.

NAVARRO, MAYRA ALEJANDRA

CUEVAS, CRYSTAL

THURSDAY, FEBRUARY 27

The Tattooed Soldier (1998, 2000) by Hector Tobar

CHAVEZ, VANESSA

DAVID, CINDY ELIZABETH

DELGADO, LAURA

DURAN, ANGELICA MARIA

ELFTMANN, ASHLEY KYM
FARR, ADELLA
FAVELA, ALEJANDRO
GOMEZ, KARINA
NAVARRO, SAMANTHA
FRANCO, MAYRA GUADALUPE

TUESDAY, MARCH 11

Crossing Borders Personal Essays (2011) by Sergio Troncoso

ACEVEDO, GRISEL RAMIREZ

AMEZQUITA, SUSANA

AMILIN, MORGANE

ANDRADE, CHRISTABEL

ARAUJO, ANDREW RUBIO

CASTILLO, GABRIELA BERTA

CASTILLO, VERONICA GUADALUPE

OCHOA ANA CANSUELO

OROZCO, ROXANNA DE LA PAZ

MARTINEZ, CYNTHIA LILLIANA