Newsletter Winter 2020

UCI ChcLat



Winter Quarter News!

The People United, Will Never be Divided. This mural is located in the streets of Los Angeles. A pretty cool feature about this mural is that women **Brown Berets** and young girls were positioned in the front. Women Brown Berets were instrumental to the Chicano Movement of the 1960s. It would be a great Chicano/Latino Studies undergraduate Honors Thesis project to use interdisciplinary methods and retrace Central American involvement in historic grassroots social movements such as the Chicano Moratorium of 1970, where many Mexican and Central American youth marched together and stood shoulder to shoulder.

Sample Winter & Spring Course Schedule 2020:

ChcLat 62 – Intro to ChcLat III – W'20

ChcLat 63 – Intro to ChcLat III – W'20

ChcLat 64 – Ethnic and Immig Am. – W'20

ChcLat 102W - Research Seminar - W'20

ChcLat 158 – Feminisms of Color – S'20

ChcLat 164A – Undocumented Immigrant

Experiences – S'20

ChcLat 139 – Chicana/o History Through

Film-S'20

ChcLat 179 Psych ChcLat Families – W'20

ChcLat 289 – ChcLat Social Psych – W'20

More courses will be added prior to Spring 2020

More inside!



[Photo Caption: Education doctoral student Maricela Bañuelos, presenting her second-year paper on social capital and first generation students of color who matriculate into doctoral programs. Maricela is pursuing the ChcLat emphasis.]

WHY PURSUE THE GRADUATE EMPHASIS IN CHCLAT?

- ➤ The Chicano/Latino Studies Department offers a rich **interdisciplinary** atmosphere to develop your research, teaching and service interests.
- ➤ We host quarterly colloquium events featuring cutting-edge research in Chicano/Latino studies that give students the opportunity to **network** with these scholars
- ➤ We offer the prestigious Gilbert G. Gonzalez Graduate Student Research Paper Prize
- > Students that participate in the emphasis also have a greater chance of being assigned as a **TA** to one of our courses, giving you an edge on how to teach in an interdisciplinary way.

DREAM Project Fellow

Meet Ana Elena Morales-Galvan [pictured below], who is a DREAM Project Fellow for the 2019-2020 academic school year in the Department of Chicano/Latino studies. Ana is using the fellowship to complete her undergraduate Honors Thesis and to get more research training and exposure to professionalization activities. She is also receiving mentorship from ChcLat emphasis graduate student, Maricela Bañuelos (left), who is doctoral student in the School of Education at UCI.



For more information about the DREAM Project Fellowship or the graduate emphasis in Chicano/Latino Studies contact Prof. Laura Enriquez at laura.enriquez@uci.edu



Casa César Chávez!

Students living in CASA located in Arroyo Vista for the 2019-2020 academic year got together to create a small Day of the Dead altar in their house. Here is a resident painting a *calavera* [skull].

CASA was named after icon César Chávez who was committed to labor equity and fasted in order to create social change. He was also instrumental to amnesty provisions for undocumented immigrants in 1986.

If you are interested in living in the house for the 2020-2021 academic school year please email Professor Flores before March 2020 at gmflores@uci.edu



What are the requirements for the ChcLat Honors Thesis?

SENIORS: The Honors Thesis is open to all ChcLat **majors** who are seniors or fifth vear seniors with a GPA of 3.3 or better overall and a 3.5 GPA in ChcLat.

COURSES: During their senior year, students must enroll in ChcLat 190A-B-C. This is a yearlong commitment. Prior completion of or concurrent enrollment in ChcLat 101 and 102W is strongly recommended.

ADVISOR: It is highly recommended that students foster a relationship with a core or an affiliated faculty member in Chicano/Latino studies to guide their project in advance.

PROJECT: Students can choose a topic of their choice and the research process typically involves library research, data analysis, and field research.

OUESTIONS?: Find more information here

https://www.chicanolatinostudies.uci.edu/un dergrad/honors.php



@BMFSFOUNDATION



@BMFSI

Betancourt Macias Family Scholarship Foundation

The Victoriano Macias Luevano Scholarship

Open to undocumented students enrolled at an institution of higher education for the 2020-21 academic year.

The Claudia Patricia Gómez González Scholarship

Open to undocumented immigrants from Central America. Covers wide range of classes (English classes, Transitional programs, Certificates, GED).

Black is Brilliant Scholarship

Open to Black undocumented students enrolled at an institution of higher education for the 2020-21 academic year.

El Derecho a Soñar Scholarship

Open to undocumented immigrants who are parents. Covers wide range of classes (English classes, Transitional programs, Certificates,

Mariposa Sin Fronteras Scholarship

Open to LGBTQ+ undocumented students enrolled at an institution of higher education for the 2020-21 academic year.

Open: January 1, 2020

Close: May 1, 2020

FOR MORE INFORMATION AND TO APPLY GO TO: NDOCUSCHOLARS.COM

The Betancourt Macias Family Scholarship Foundation was founded by undocumented people for undocumented people. Each scholarship awards \$1,000. There is no GPA requirement, no essay, and they do not look at grammar or spelling. Check out

UNDOCUSCHOLARS.COM for more info!



Felicidades to Cuban Professor Anita Casavantes-Bradford (ChcLat and History), who was awarded the 2019-2020 Distinguished Faculty Award for Mentorship. HOORAY!!

Check out our Central American resources wall located in the third floor of the Social Science Tower (SST)



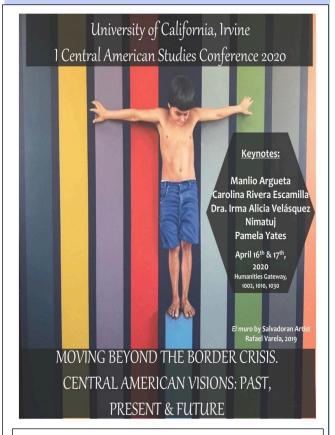
Central Americans in Chicano/Latino Studies



Dr. Alberto Morales [pictured above] received an M.A. in Medicine, Science & Technology Studies and a Ph.D. in Anthropology with an emphasis in Chicano/Latino Studies from UCI. We are so lucky that he will teach Introduction to Chicano/Latino Studies III (ChcLat 63) this Winter quarter. Dr. Morales was born in Nicaragua and raised in Panamá. His research takes place in both Costa Rica and Panamá. His course will focus on historical and contemporary issues affecting the Latinx population such as U.S. intervention in Latin America, family separation, migration, conquest, and more!



INFORMATIVE
CONFERENCE
THAT COUNTS
TOWARDS OUR
CHCLAT
CERTIFICATES!



This event is free and open to all!

For more information on the conference visit:

https://sites.uci.edu/ucicentamconf/

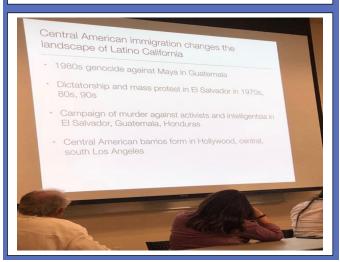


Latina/o/x/é Identities Event

Our Latina/o/x/é identities event lead by Guatemalan Professor Héctor Tobar was a huge success. It was a full house and many attendees were able to ask our panelists questions. Special thanks to our panelists which featured representatives from La Comunidad Existiendo y Resistiendo (La CRE) a subdivision of MEChA, Central Americans for Empowerment (CAFÉ), and UCI alumni.

A huge thank you to Student Success Initiatives, the Cross Cultural Center, and the Latinx Resource Center for helping our department coordinate this event.

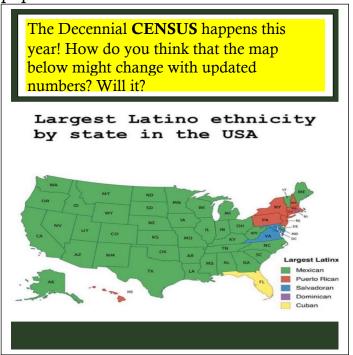
[**Photo Below**: Still from the event where Prof. Tobar boiled down 500 years of Latina/o/x/é identities to 15 minutes.]



FALL ROUNDUP: HERE'S WHAT HAPPENED LAST QUARTER!!



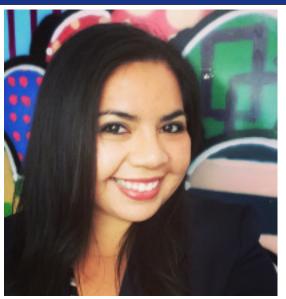
In her talk titled "BIDI BIDI BOM", Dr. Leticia García [pictured above] shared how Selena, a working-class woman of Tex-Mex origins, won the hearts of millions with her music, outfits and signature red lipstick. Dr. García used visual studies methods in her insightful analysis. She obtained her Ph.D. in Drama and Theater from UC, Irvine and teaches courses on Chicano/Latinos and popular culture.



ChcLat CERTIFICATE OPPORTUNITY (Coming April 13, 2020)

Join us for a talk by Dr. Ester Trujillo titled, "Constructing Salvadoran War Memories in the Diaspora" that sheds light on the ways the children of Salvadoran immigrants make sense of their family history and war trauma. Dr. Trujillo was raised in Los Angeles and earned a B.A., M.A., and Ph.D. in Chicana and Chicano Studies. Details coming soon!

Dr. Ester Trujillo [pictured right] is an Assistant
Professor in the Department of Latin American and
Latino Studies at De Paul University in Chicago.
She specializes in Salvadoran ethnic identity, war
and migration, and institutional exclusion.



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Studies

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