

CHICANO/LATINO STUDIES RESEARCH WRITING SEMINAR

Chicano/Latino Studies 102W

Winter 2013

Tuesdays & Thursdays 2:00–3:20PM

Professor Louis DeSipio

Office Hours: Tuesdays, 3:30-5 and by appointment

SSPB 5283

824-1420

LDESIPIO@UCI.EDU

Class Web Site: <https://eee.uci.edu/13w/61400>

This course is required for Chicano/Latino Studies majors and satisfies the upper division writing requirement. This is a research writing seminar that will require you to complete a polished piece of writing based upon your original research or your original analysis of existing research conducted in Chicano/Latino Studies 101. At the end of the quarter, you will present your project and findings to the class and invited faculty and staff.

REQUIRED READINGS

Text: Harvey, M. (2003). *The Nuts and Bolts of College Writing*. Hackett Publishing Company: Indianapolis.

Independent Readings: Along with the assigned readings we do as a class, you are expected to do a considerable amount of reading for your project (e.g., articles for your literature review and methods).

GRADING

Grading will be based on class attendance and participation, completion of various assignments throughout the quarter, and a 15-20 page final paper of your original research on a topic of relevance to Chicano/Latino Studies.

Class Attendance (10%): Attendance is **required**. Class attendance is an important part of your learning, and therefore, your grade. Throughout the course, you should be developing your ability to turn original research into a polished final document. As you can see from the syllabus, much of this work will be collaborative. You will be presenting your work and providing your classmates with feedback when they present their work. **Be here and be on time.** If you are not here, you are not part of that process. There will be no way to make up for a missed class meeting. If you miss more than two classes, your class attendance grade will be reduced 25 points. I take roll.

Written assignments (20%): Beginning in Week 2, you will be assigned to write short sections of your final paper *and* provide written feedback on one of your classmates' short sections of their writing paper. Each assignment will be worth 4 points. Your grade will depend upon the care with which you apply the writing topics covered in class to your own work or comments on your classmates' work and the general quality of each assignment. *Please send me a copy of the comments that you provide to your classmate.*

Paper presentation (20%): During the last week of class, you will present your paper to the class for feedback. Presentations will be 10 minutes in length. Your grade will depend upon the

quality and care with which you present and discuss your paper, how well your argument is supported, and how well you respond to questions raised by the audience.

Research Paper (50%): By the end of the quarter you will have completed a 15-20 page research paper. Papers must adhere to one format and style (e.g. APA, ASA, AAA, MLA). You will be graded down for inconsistency. Grading will be as follows: An A paper has a clear structure, smooth transitions and consistent tone. The arguments are clearly presented and developed. A B paper is like the A paper but gets confused in areas. The arguments are less developed and less clearly presented. A C paper is hard to follow. It may basically demonstrate progress from the first draft but generally lacks focus and the argument is unclear or illogical. A D means that the argument is indecipherable and that little evidence of attempts to clarify, develop, and restructure early drafts can be found.

SPECIFIC INSTRUCTIONS FOR TURNING IN WRITTEN ASSIGNMENTS:

- 1) You will be required to turn in written assignments to me and sometimes a peer reviewing classmate. Submissions to me should be made through Drop Box in EEE. For assignments that are reviewed by a classmate, you should email a copy of the draft to your classmate, with a cc to me (LDESIPIO@UCI.EDU).
- 2) All assignments should be written in Microsoft Word.
- 3) All assignments must be submitted and/or emailed by 8 am on the due date (with the exception of the Final Paper (which is due by midnight)).

WRITTEN ASSIGNMENTS & FINAL PAPER DEADLINES:

- 1/17 by 8am:** **ASSIGNMENT 1:** Methods draft (4-6 pages) and peer feedback
- 1/24 by 8am:** **ASSIGNMENT 2:** Results draft (4-6 pages) and peer feedback
- 1/31 by 8am:** **ASSIGNMENT 3:** Discussion/Conclusion draft (4-6 pages) and peer feedback
- 2/7 by 8am:** **ASSIGNMENT 4:** Introduction/Lit Review draft (4-6 pages) and peer feedback
- 2/14 by 8am:** **ASSIGNMENT 5:** Abstract draft and peer feedback
- FINAL PAPER:** The final paper is due **Friday, March 15 by midnight.**

Feedback will be provided in two ways. Thursday class sessions in Weeks 2-6 will include small group feedback. Groups will review the submitted draft and offer feedback to all members of the group. In addition to this group feedback, you will be assigned an individual classmate for each assignment to whom you will offer written feedback by the day following the submission of the original assignment (Fridays: January 18 and 25 and February 1, 8, 15).

Summary of Grading:

Class Attendance	10
Written Assignments (5 at 4 points each)	20
Paper Presentation	20
Final Paper	50
Total	100

No late assignments will be accepted. Assignments turned in after the due date will receive a zero. This policy is set up so that no one falls behind. To enforce this rule fairly, there can be no exceptions (except for extenuating circumstances of a catastrophic nature and even then, you must be extremely persuasive). So, please turn in your assignments on time. To show that an assignment is turned in on time, the electronic date stamp of your email must indicate a time BEFORE the assignment due date and time. I've made an effort to clearly note due dates in the class syllabus. Take note of these dates and plan accordingly.

COURSE SCHEDULE

Date	Class Topic & Assignments	Reading
Week 1	PICKING UP WHERE YOU LEFT OFF ...	
Tues., 1/8	Introduction	
Thurs., 1/10	3 minute presentations Small groups formed and peer feedback dyads formed	Harvey, Intro. & Chap. 1
Week 2	WRITING: METHODS	
Tues., 1/15	Writing a Method Section	Harvey, Chap. 2
Thurs., 1/17	Small group feedback and trouble-shooting	Harvey, Chapters 3 & 4 ASSIGNMENT #1 DUE
Week 3	WRITING: RESULTS	
Tues., 1/22	Writing a Results Section	Harvey, Chapters 5 & 6
Thurs., 1/24	Small group feedback and trouble-shooting	Harvey, Chapters 7 & 8 ASSIGNMENT #2 DUE
Week 4	WRITING: DISCUSSION/CONCLUSION	
Tues., 1/29	Writing a Discussion/Conclusion Section	
Thurs., 1/31	Small group feedback and trouble-shooting	ASSIGNMENT #3 DUE
Week 5	WRITING: INTRODUCTION/LITERATURE REVIEW	
Tues., 2/5	Writing an Introduction/Literature Review	
Thurs., 2/7	Small group feedback and trouble-shooting	ASSIGNMENT #4 DUE
Week 6	WRITING: ABSTRACT	
Tues., 2/12	Writing an Abstract	
Thurs., 2/14	Small group feedback and trouble-shooting	ASSIGNMENT #5 DUE
Week 7	FEEDBACK	
Tues., 2/19	No class – Individual meetings with Professor	
Thurs., 2/21	No class – Individual meetings with Professor	GOAL: FULL DRAFT #1
Week 8	PUTTING IT ALL TOGETHER	
Tues., 2/26	No class – Work on full drafts	
Thurs., 2/28	No class – Work on full drafts	GOAL: FULL DRAFT #2
Week 9	WORKING ON PRESENTATIONS	
Tues., 3/5	Effective Presenting: A Science and an Art	
Thurs., 3/7	No class – Work on PowerPoint presentations	
Week 10	PRESENTATIONS	
Tues., 3/12	Paper presentations.	
Thurs., 3/14	Paper presentations.	
Final Papers are due by Friday March 15 by midnight		