Chicana/o Latina/o Studies 110 is an interdisciplinary course that serves as an introduction to Chicana/o Latino/a culture and experience in the United States through poetry.

The course focuses on the following themes:
- Migration related to the formation and growth of US Latino communities
- The practice of everyday life influenced by memory, experience, Identity, space, race, class, ethnicity, gender, sexuality, education, religion, spirituality, myths, history etc.
- Identity and the construction of Chicano identities and cultural expressions brought about by expanding borderlands and heterotopia geographies.

These themes will be analyzed in the works of poets writing and publishing post Chicano Movement and into the 21st century.

Students will also have a chance to share some of their own poetry.

Reading list includes: Luis Rodriguez, Lucha Corpi, Ray Gonzalez and Thelma T. Reyna.

Course Goals:
1. Introduce students to Chicana/o poetry.
2. Study the history and importance of migration and other social cultural issues affecting the Chicana/o community and how they are (re)presented by Chicana/o poets
3. Study the relationship between everyday life and the construction of new identities as revealed in poetry.

Requirements:
1. Attendance is mandatory. Habitual absence is justification for failing the class.
2. Your active class and group participation is a major requirement for this course.
3. Read required texts. In order to guarantee quality discussion students must read all assigned readings before coming to class.
4. Prepare notes and questions about poems, lectures, films and discussions for class and group discussion and assignments.
5. Four short exams.
6. Mid-term paper responding to a prompt provide by the instructor. The essay of 2-3 pages must be well organized. Make sure to cite/quote from the original text and one outside source to support an argument.
7. Final exam take-home paper of 3-4 pages responding to a prompt prepared by instructor. The prompt will be distributed during the tenth week. Essay must be well organized into topical paragraphs, have a separate conclusion and should cite/quote from the text and one outside source. Please submit the paper IN PERSON on the day and time of the scheduled final exam.
8. All written assignments must be double-space and prepared on computer. Please use standard margins, 12 point font, number and staple pages. CONTENT and COMPOSITION will be considered equally. Use MLA research paper format and documentation style. Make sure you include a WORK CITED page at the end of your written papers.
9. Student Poetry Readings will begin on Thursday, October 8. At the start of class students will have an opportunity to share their own poetry and answer questions.
10. No make-ups, no rewrites, no late papers, no incompletes.
11. The use of electronic devices such as laptops, cell phones, recorders, Ipods, Ipads, headsets etc. are absolutely not allowed during class.
12. All dates, assignments, and readings listed on this syllabus are subject to change with notice

Note: Final grade will be based on:

1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (10)
2. Four short exams (20)
3. Mid-term take home paper (30)
4. Final exam take home paper (40)

REQUIRED TEXTS:
- *Palabras de mediodía/Noon Words* (1980) Lucha Corpi
- *Rising, Falling, All of Us* (2014) Thelma T. Reyna

Study Plan:

**SEPTEMBER**
Th 24  Introduction: Poetry -Text, Intertextuality, Context, Textual Analysis

T 29  *Palabras de mediodía/Noon Words* (1980) Lucha Corpi  (ix-45)

**OCTOBER**

TH 1  *Palabras de mediodía/Noon Words*  (46-81)

T 6  *Palabras de mediodía/Noon Words*  (82-125)

TH 8  **Student Poetry Readings**
- *Palabras de mediodía/Noon Words*  (126-167)

T 13  “Quest for a Homeland” Documentary
- Chicano Movement

TH 15  Chicano Movement
- **Student panel**
  - What does the Chicano Civil Right Movement mean? What did the Chicano Civil Rights Movement achieve? Is the movement still alive? What needs to be done today? What significance does it have for you? Comment on the term “Chicana/o.” How do you identify yourself?
  - “I am Joaquin” (1967) Rodolfo “Corky” Gonzales
  - Alurista 1969 Aztlán
  - 1960s, 1970s Quinto Sol Prize, Quito Sol Publications


TH 22  *The Hawk Temple at Tierra Grande*  (Part Two)
T  27  *The Hawk Temple at Tierra Grande* (Part Three)
TH 29

**NOVEMBER**

T  3  *Rising, Falling, All of Us* (2014) Thelma T. Reyna (Part One)

**Mi-term take home paper due**

TH  5  *Rising, Falling, All of Us* (Part Two)

T  10  *Rising, Falling, All of Us* (Part Three)
TH 12

Luis J. Rodriguez (1-50)

TH 19  *My Nature is Hunger* (53-101)

T 24  *My Nature is Hunger* (105-149)
TH 26  HOLIDAY

**DECEMBER**

T  1
TH  3  Review

**Final exam take home paper due in person Friday, December 11th 10:30-12:30pm SSL 145**