

Chicana/o Latina/o Studies 110 is an interdisciplinary course that studies Chicano Latino communities in the United States by focusing on their poets and poetry. The students are divided into study groups and each group is assigned a required book and four concepts. These themes will be analyzed in the works of poets writing and publishing during post Chicano Movement and into the 21st century. Students will engage in group analysis and interactive discussion about the use and meaning of the concepts as revealed in the poems in the assigned book. This study group model can be applied to all the concepts and required readings. The study groups should meet at least once a week to help each other with readings and to keep up with class activities. The class will read poetry by Chicana/o, Puerto Rican, Cuban, Dominican, Central American poets including: Luis Rodriguez, Ray Gonzalez, Norma Chinchilla, Giaconda Belli and William Luis and other poets. Students will also have a chance to share some of their own poetry.

Assigned Concepts: identity, race, ethnicity, gender, power, inequality, materiality, migration, history, ecology, space, spirituality, religion, memory, tradition, agency, border(s), experience

Requirements:

1. Attendance is mandatory. Habitual absence is justification for failing the class.
2. Your active class and group participation is a major requirement for this course.
3. Read required texts. In order to guarantee quality discussion students must read all assigned readings before coming to class.
4. Prepare notes and questions about poems, lectures, films and discussions for class and group discussion and assignments.
5. Students are divided into study groups.
6. Each study group will give an in-class presentation that has two parts:
 - 1) Individual students will offer a 7 to 9 minute talk on two of the four assigned concepts as presented in one or two poems in the collection allocated to the group. The poems will be selected by the student. The poems discussed by the group should represent a broad spectrum of the collection. Students will receive a grade for their oral presentation.
 - 2) In addition each student will write a 2-3 page response paper discussing the use and meaning of the two concepts in the poem(s) analyzed. A grade will be given for content and one for composition and then averaged for the final grade for the response paper. Both the oral presentation grade and the response paper grade will be averaged out to get the final grade for this assignment. The 2-3 page response paper will be due on the day of the group presentation. The paper must be organized and well written. Make sure to cite from the poems and outside source(s) used to support your argument. Don't forget to **include a work cited page.**
7. Two choices for **Final**: From the above list select two or three concepts and chose a book from the required readings. However, students must not use the concepts and book analyzed for the class presentation.
 - 1) A 3-4 page paper discussing three concepts. Apply the concepts to three poems in one of the required readings. Students must not use the concepts and book analyzed for the class presentation. Essay must be well organized into topical paragraphs, have a separate conclusion and should cite/quote the poems analyzed and one outside source. Make sure you **include a work cited page.**

- 2) A 4-5 page collection of poetry with **abstract** discussing the use of three concepts in the poems you wrote and why they are important to you. **Include work cited page** for outside sources. Please submit final paper or your abstract and collection of poetry in person on the day and time of the scheduled final exam.
8. All written assignments must be double-space and prepared on computer. Please use standard margins, 12 point font, number and staple pages. Remember, CONTENT and COMPOSITION will be considered equally. A grade will be assigned for content and one for composition and then averaged for the final grade. Use MLA research paper format and documentation style. Make sure you **include a work cited page** at the end of your written papers.
 9. **Student Poetry Readings (Extra Credit)** will begin on Tuesday, October 4. At the start of class students will have an opportunity to share their own poetry and answer questions from their colleagues.
 10. **Unannounced occasional class quizzes** will count toward attendance and participation.
 11. No make-ups, no rewrites, no late papers, no incompletes.
 12. The use of electronic devices such as laptops, cell phones, phone cameras, recorders, Ipods, Ipads, headsets etc. are absolutely not allowed during class.
 13. All dates, assignments, and readings listed on this syllabus are subject to change with notice

Final grade will be based on:

1. Attendance and Participation are mandatory. Habitual absence is justification for failing class. (20)
2. Class Oral Presentation + 2-3 page response paper (30)
3. Final (50)

REQUIRED TEXTS:

Looking Out, Looking In Anthology of Latino Poetry (2012) Edited by William Luis
Beautiful Wall (2015) by Ray Gonzalez
From Eve's Rib (1989) by Gioconda Belli
The Cha Cha Files: A Chapina Poética (2014) by Maya Chinchilla
My Nature is Hunger: New & Selected Poems 1989-2004 (2005) by Luis J. Rodriguez

Study Plan:

SEPTEMBER

Th 22 Introduction: Poetry -Text, Intertextuality, Context, Textual Analysis
"Latino Poetry and Distinctiveness" (xiii-li)

T 27 *Looking Out, Looking In Anthology of Latino Poetry* (2012) Edited by William Luis
"Latino Poetry and Distinctiveness" (xiii-li)

Poets: Alurista, Rodolfo, "Corky" Gonzales, Gloria Anzaldua, Lucha Corpi

TH 29 *Looking Out, Looking In Anthology of Latino Poetry*

Poets: Miguel Algarin, Tato Laviera, Nancy Mercado, Judith Ortiz Cofer

OCTOBER

T 4 Student Poetry Readings

Looking Out, Looking In Anthology of Latino Poetry

Poets: Ricardo Blanco, Carolina Hospital, Sandra Catillo, Reinaldo Arenas, Julia Alvarez, Franklin Gutierrez

Beautiful Wall (2015) by Ray Gonzalez Part One

TH 6 Study Group Meeting

Beautiful Wall

T 11 *Beautiful Wall* Part Two

TH 13 *Beautiful Wall* Part Three

T 18 Study Group Presentations

Beautiful Wall

From Eve's Rib (1989) by Gioconda Belli

TH 20 *From Eve's Rib*

T 25 *From Eve's Rib*

TH 27 Study Group Presentations

From Eve's Rib

NOVEMBER

T 1 *The Cha Cha Files: A Chapina Poética* (2014) by Maya Chinchilla
Part I and Part II

TH 3 *The Cha Cha Files: A Chapina Poética*
Part III and Part IV

T 8 Maya Chinchilla, Guest Poet

TH 10 Study Group Presentations

The Cha Cha Files: A Chapina Poética

T 15 *My Nature is Hunger: New & Selected Poems 1989-2004* (2005)
Luis J. Rodriguez (1-50)

TH 17 *My Nature is Hunger* (53-101)

T 22 *My Nature is Hunger* (105-149)

TH 24 HOLIDAY

T 29 Study Group Presentations

My Nature is Hunger

DECEMBER

TH 1 Questions and Beginnings

**Final paper or poetry collection with abstract due in person on Tuesday, December 6th
10:30-12:30pm DBH 1200**

Professor Alejandro Morales

Department of Chicano/Latino Studies

Office: SST 393 Office Hours: T 3:30-4:30pm, Th 10:00-11:00am or by appointment

School of Social Sciences (949) 824-5732 Prof. Morales amorales@uci.edu

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STUDY GROUP PRESENTATION SCHEDULE

OCTOBER

T 18 **Study Group Presentations**

Beautiful Wall Concepts: History, Ecology, Spirituality, Border(s)

ALCALA, ALEXANDRIA MONIQUE

AMBRIZ-MATA, INGRID PAMELA

BEDOLLA, ARIANA GISELLE

BONILLA, STEPHANIE

CASTRO, JACQUELINE

COLOMBANA, DANISSA

TH 27 **Study Group Presentations**

From Eve's Rib Concepts: Gender, Power, Agency, Religion

DELGADILLO, ERIC

FUENTES, REBECCA Y.

GILLE, ALEXANDRIA ELIZABETH

JAHANBAKSH, DORSA

LOUIS, BRIONNA MICHEL'LE

MACIAS, VALERIE DENISE

NOVEMBER

TH 10 Study Group Presentations

The Cha Cha Files: A Chapina Poética Concepts: Migration, Identity, Ethnicity, Memory

MIRZA, NUR FATIMAH BINT TIMUR

MONDRAGON-SOTOMAYOR, LUIS

MONTES, DARIAN JOAQUIN
MORALES-GUERRERO, KAREN

NGUYEN, PRINCETON C.

ORTIZ, JASON ALEXANDER

T 29 Study Group Presentations

My Nature is Hunger Concepts: Space, Inequality, Materiality, Experience

PLASCENCIA, ADAN SANTIAGO

SALCEDO, YESENIA

SANDOVAL, CANDICE RITA

SANTANA, ITHZEL

TORRES, CRYSTAL JASMINE

ZELADA, NORMAN