

# Twentieth Century CHICANA/O History

2:00 p.m.-3:20 p.m.  
T, TH  
DBH 1200

Professor: Ana Elizabeth Rosas, Ph.D.  
Office Hours: Thursdays 4:00 p.m.-5:00 p.m. or by appointment  
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## **COURSE DESCRIPTION:**

Using an interdisciplinary feminist approach, this course introduces students to select topics that render the complexity of Chicana/o History throughout the twentieth century. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what drives Chicana/o History. Students will read and assess course assigned texts and additional primary and secondary sources to advance their grasp of the relationship between Chicana/o settlement writ large within and beyond U.S. society.

## **COURSE REQUIREMENTS:**

Attending course lectures is mandatory.  
Completing course readings before course lectures is mandatory.  
It is the student's responsibility to sign in during each course lecture meeting.  
Thoughtful, prepared, and respectful discussion of assigned readings and films during course lecture meetings and completion of in-class assignments are mandatory and will be reflected in the grade for participation.  
It is the student's responsibility to maintain careful record of e-mail messages and readings posted on our course e-mail list serve.

## **COURSE POLICIES:**

Academic Honesty:

Your work in this course is governed by the Academic Honesty policy of the University of California, Irvine.

If you have questions concerning how the academic honesty policy applies to any assignment for this course, please feel free to consult Professor Rosas.

Cellular phones, blackberries, and i phones must be turned off during course lectures and screenings.

Laptop and/or any other type of computer device must be turned off during course lecture meetings.

You can only use electronic devices during our course lectures and screenings with a note from the University of California, Irvine's disability services office.

E-mail submissions of written assignments will not be accepted.

## **COURSE ASSIGNMENTS:**

This course consists of four types of assignments:

1. Journal Entries
2. Assignments 1 and 2
3. Take Home Mid-Term Examination
4. Final Assignment (8 pages in length)

The final course grade will be based on the following:

Classroom Participation:	(30%) {5% attendance; 10% participation in discussion section; and 15% journal entries}
Assignments 1 and 2	(30%)
Mid-Term Examination:	(20%)
Final Assignment	(20%)

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

## **JOURNAL ENTRIES:**

Each *TUESDAY* course lecture meeting students will complete and submit a journal entry assignment that reflects their close reading of our course readings and/or screenings. This assignment is due in Debbie Michel's office by 12:00 p.m. on **TUESDAYS**. Debbie Michel's office is located in the third floor of SST. Each journal entry should meet the page length requirements (2 full well written paragraphs per question asked in each journal entry assignment) and include specific examples from the course reading and/or screening.

## **ASSIGNMENTS:**

The completion of each of these assignments is mandatory.

Each of these assignments should be at least the required page length. Each must address the question raised using themes and evidence from select course readings, materials, and screenings.

Essays should be legibly typed or word processed, with reasonable fonts, double spacing, and 1 inch margins.

Please stay within the assigned page limits, meaning write at least the minimum page length requirement.

A late assignment will be penalized half a grade for every 24-hour period the essay is late.

Electronic submission of essay assignments will not be accepted.

## **TAKE HOME MIDTERM EXAMINATION:**

This exam will consist of 10 short answer questions.

Your answer to each short answer question should be at least two full well written paragraphs in length.

## **FINAL ASSIGNMENT:**

It is mandatory for students to complete the final course assignment.

Instructions for this assignment will be distributed and discussed on February 28, 2017.

Your final course assignment should be legibly typed or word processed, with reasonable fonts, double spacing, and 1 inch margins.

Please stay within the assigned page limits, meaning write 8 full pages.

Late final course assignments will not be accepted.

Electronic submission of this final course assignment will not be accepted.

You will be required to submit your final course assignment at 1:30 p.m. on March 23, 2017 in SST 391.

## **COURSE SCREENINGS:**

Screenings are an important component of this course.

Students are required to take careful note of specific examples of characterizations, influences, interactions, issues, moments, and policies depicted in course screenings/film representations of the Chicana/o experience.

Students should use course screenings as an opportunity to reflect on the complexity of the Chicana/o experience.

## **COURSE TEXTS:**

Please make sure to purchase the following course texts:

Title: *From Coveralls to Zoot Suits*

Author: Elizabeth Escobedo

Publisher: University of North Carolina Press, 2013

Title: *Autobiography of my Hungers*

Author: Rigoberto Gonzalez

Publisher: University of Wisconsin Press, 2013

Title: *Gender on the Borderlands: The Frontiers Reader*  
Author: Antonia Castaneda  
Publisher: University of Nebraska, 2007

Title: *Abrazando El Espiritu*  
Author: Ana Elizabeth Rosas  
Publisher: University of California Press, 2014

## **COURSE SCHEDULE OF ASSIGNMENTS:**

**January 10th**  
INTRODUCTION

**January 12<sup>th</sup>**  
“What’s in a Name”  
Ramon Gutierrez  
This reading will be provided as an electronic attachment by the end of January 10, 2017 via our course e-mail list serve.

**January 17th**  
**THE GENDERING OF CHICANA/O HISTORY**  
*Gender on the Borderlands*  
Part II: Contextualizing (in its entirety)

**January 24<sup>th</sup>**  
**TRAILBLAZING PATHWAYS**  
*Gender on the Borderlands*  
Pgs. 87-104; Pgs. 104-122; Pgs. 122-132; and Pgs. 200-230

**January 31st**  
**MEXICAN AMERICANS**  
*Mexican Americans: Mexican American Leadership, Ideology, and Identity, 1930-1960*  
Chapter 2, 4, 6, and 8  
These chapters will be provided to you as electronic attachments via our course e-mail list serve

**February 3, 2017**  
**ASSIGNMENT 1 DUE by 4:00 p.m. in Debbie Michel’s office located in the third floor of SST**

**February 7th**  
**INTELLECTUAL ADVOCATES**  
*Mexican Americans: Mexican American Leadership, Ideology, and Identity, 1930-1960*

Chapter 9 and Chapter 10

These chapters will be provided to you as electronic attachments via our course e-mail list serve

**February 14<sup>th</sup>**

**CITIZENSHIP RIGHTS**

*Abrazando El Espiritu*

Chapters 4, 5, 6, and 7

**February 21<sup>st</sup>**

**ACTIVATING DREAMS**

*From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front*

Chapters 2, 3, and 4

**February 24, 2017**

**TAKE-HOME MIDTERM EXAMINATION DUE by 4:00 p.m. in Debbie Michel's office located in the third floor of SST**

**February 28<sup>th</sup>**

**CHICANA/O IMAGINARIES**

*Making Aztlan*

Select chapters from this text will be provided as an electronic attachment via our course e-mail list serve

**March 7<sup>th</sup>**

**THE PIPELINE**

*The New Latino Studies Reader*

Part 7

Select chapters from this text will be provided as an electronic attachment via our course e-mail list serve

**March 10, 2017**

**ASSIGNMENT 2 DUE by 4:00 p.m. in Debbie Michel's office located in the third floor of SST**

**March 14<sup>th</sup>**

**EL FUTURO**

*The Autobiography of my Hungers AND Citizen: An American Lyric*

An electronic copy of *Citizen: An American Lyric* will be provided via our course e-mail list serve by February 7th

**March 23, 2017**

**FINAL ASSIGNMENT DUE at 1:30 p.m. in SST 391**