CHICANO/LATINO SOCIAL PSYCHOLOGY
Chicano/Latino Studies 168 & Psychology and Social Behavior 192Q
Spring 2017
Tuesday & Thursday 12:30pm - 1:50pm
Humanities Gateway (HG) 1800

PROFESSOR
Dr. Belinda Campos
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COURSE OBJECTIVES
This course provides an overview of psychological theories and research of relevance and application for Latino populations in the United States. Course content focuses on the role of social context, culturally rooted beliefs, and culturally based behaviors in influencing development, cognition, emotion, social behavior in close relationships and within institutions, and mental and physical health. Major themes of the course include: U.S. context in which Latino experience unfolds, heterogeneity in U.S. Latino populations, research methods; U.S. acculturation; ethnic and self identity; gender; prosocial behavior and well-being; emotion expression and regulation; close relationships; intergroup relations; mental and physical health; and how psychological processes relevant to U.S. Latinos unfold in schools, the workplace and the public discourse.

COURSE TEXT AND READINGS
Articles: PDF copies of articles and book chapters that are required readings for this course will be made available to all enrolled students via the course website. You are responsible for downloading the readings and completing them on time.

COURSE WEBPAGE
You may download the PowerPoint slides shown during lecture from the course website: https://eee.uci.edu/17s/61200. The website is only available to enrolled students and the password is “clpsych.” The slides will be available for download by 8:00PM of the night before class. Please note that the slides are posted to aid your note taking. They are not a
substitute for attending class. Printing the slides and elaborating on them with your own notes during lecture is the best way to use the slides and fully appreciate class material.

This syllabus is available on the class website. Revisions, announcements, handouts, additional readings, and other materials will also be posted on the website. You are responsible for checking the website periodically for updated information.

**COURSE STRUCTURE AND GRADING**

#1: **Exam 1**—Exam 1 will cover the assigned readings and lecture material to the day of the exam (weeks 1 through 5). This exam will be multiple choice. **Exam Date: 5/4**

#2: **Exam 2**—Exam 2 will focus on the assigned readings and lecture material covered during the second half of the quarter (weeks 6-10) but may include topics that overlap from weeks 1-5 as well. This exam will be multiple choice. **Exam Date: 6/12**

#3: **The film analysis paper.** You will be required to write a short paper (5 pages maximum) where you analyze a popular movie’s depiction of topics relevant to Chicano/Latino psychology from the perspective of the research findings covered in this class. A list of five movies (you will choose one) and detailed instructions on the assignment will be provided in class. **Due 5/23 at the beginning of class.**

#4: **The life experience paper.** You will be required to write a short paper (5 pages maximum) where you analyze three life experiences that you have had or observed others to have using the content topics and research findings covered in this class. Detailed instructions on the assignment will be provided in class. **Due 6/8 at the beginning of class.**

#5: **Attendance.** Throughout the quarter, lectures will consist of demonstrations, activities, and discussions. I will present material not covered in your texts, expand on important points in the text, and discuss new developments in the field. Therefore, attendance is important and required.

**Grading:** Your final grade breakdown is as follows:

1: Exam 1  
   2: Exam 2  
   3: The film paper  
   4: The life experience paper  

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<thead>
<tr>
<th>Course Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>25%</td>
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<tr>
<td>Exam 2</td>
<td>25%</td>
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<tr>
<td>Film Paper</td>
<td>25%</td>
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<tr>
<td>Life Experience</td>
<td>25%</td>
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**Dates to remember:**

- Thursday, 5/4: Exam 1
- Tuesday, 5/23: The film paper (at beginning of class)
- Thursday, 6/8: The life experience paper (at beginning of class)
- Tuesday, 6/12: Exam 2 (1:30 -3:30pm)
CLASS POLICIES

People generally think I’m a warm and approachable person. Generally, this is true. But I also need to keep the class on track and to run a fair and democratic classroom. Therefore, I set some class policies upfront.

Enrollment, Add/Drop and Incompletes: Students are responsible for knowing and monitoring their own enrollment status. This includes checking your status, filing appropriate paperwork, and paying appropriate fees.

Enrollment in this course is regulated by the University WebReg system, which is accessible at: http://www.reg.uci.edu/registrar/soc/webreg.html. For this class, the system allows students to add/drop or join a computerized waitlist for the course during the first two weeks of class. If you are not currently enrolled but wish to be, it is your responsibility monitor your status and adjust it as the opportunity arises.

If you wish to drop the course, it is your responsibility to go through the proper procedures to ensure that you are dropped from the course. Be aware that there are deadlines for dropping the course without penalty. If you drop the course after the deadline, you will need the Dean’s signature and you will receive a “W” on your transcript.

Incompletes will not be given in this course except under extremely rare circumstances that require documentation and adherence to University policies.

Grading Policy: Final grades will be computed by a fair and reasonable curve to be determined at the end of the quarter. As per University policy, course grades are final (i.e. non-negotiable and can be changed only to correct for clerical errors). If you have reason to challenge a grade you receive on an individual assignment, you must state your case in writing and submit your argument to the course instructor by the next class following return of the graded assignment. Only reasonable and well-justified arguments will be considered, and my decision will be final. Please note that re-grades can result in a lower score if I determine that there was an error in your favor during the first round of grading (so please be certain that your argument is just and will benefit you).

Late Assignments/Make-up exams: No make-exams will be given and late assignments are not accepted. If you do not show up for an exam, you will receive a zero on it. Papers turned in after the due date (and time) will receive a zero. There are no exceptions. This policy is set up so that no one falls behind. To enforce this rule fairly, there can be no exceptions (except for extenuating circumstances of a catastrophic nature and even then, you must be extremely persuasive). So, turn in your assignments on time. I’ve made an effort to clearly note due dates in the class syllabus. Take note of these dates and plan accordingly.

Contacting the Professor: Dr. Campos’ office is on the 3rd floor of the Social Science Tower building. Please feel free to drop in at office hours or make an appointment. Email is the most effective way to contact me. To ensure that your email message is read promptly and is not filtered, please put the course name and/or number in the subject line of your message. You can
generally expect to receive responses to your email inquiries within 24 hours during the week, and 48 hours on the weekend.

**Being Contacted by the Professor:** You must have an active UCI email account to participate in this course. I use email to make announcements about the course as well as to correspond with you individually. I will reply to emails from non-UCI accounts, but course announcements made over email will be sent to your UCI email address, so please check this account regularly.

**Turning in Papers.** A hard copy of the film paper and life experience paper must be turned in at the beginning of class on the date that the paper is due. Papers submitted electronically will not be accepted. After papers are collected and class has started, your paper will be considered late and will not be accepted.

**Extra Credit:** There will be one opportunity for extra credit at the final exam. Based on the proportion of the class that complete final class evaluations for myself and the TAs, up to three extra credit questions will be added to the final exam. That is, if 70% of the class completes evaluations, 1 extra credit question will be added to the final exam; if 80% of the class completes evaluations, 2 extra credit questions will be added to the final exam; if 90% of the class completes evaluations, 3 extra credit questions will be added to the final exam. Please bear in mind that extra credit can increase your course grade by a maximum of one-half step (e.g., from a C to a C+ or from a B- to a B). No other extra credit opportunities will be offered.

**Course Evaluations:** Course evaluations are an important factor in evaluating instructor effectiveness and making decisions about future course offerings. Please plan on taking the time to complete final class evaluations for myself and the TAs at the end of the quarter. Class evaluations will be available on the EEE system during Weeks 9 & 10.

**Class Etiquette:** Please be courteous to others and arrive to class on time. Late arrivals, early departures, cell phones, social media use, and “quiet conversations” are distracting and noticeable throughout the classroom. **Students must turn off cell phones during class** as well as any other electronic device (e.g., ipod, tablet) that may ring or otherwise disrupt class.

**Accommodations for Students with Disabilities:** I make every effort to accommodate the needs of students with disabilities. If you have a documented disability that requires assistance, you will need to go to the Disability Services Center (DSC) for coordination of your academic accommodations. The DSC phone number is (949) 824-7494 /TDD (949) 924-6272 or you can visit their website at [www.disability.uci.edu](http://www.disability.uci.edu). Please see their website for a detailed description of DSC policies and procedures. Please notify me as soon as possible if you plan to use these services so I can ensure that appropriate accommodations are made.

**Cheating:** Any student who cheats on an assignment will be given an F in the course and will not be permitted to withdraw. The UCI academic code defines cheating and provides a summary of further disciplinary actions that may be taken as a consequence of cheating. The academic code is published in the undergraduate course catalogue and is available online at: [http://senate.uci.edu/uci-academic-senate-manual/part-iii-appendices-of-the-irvine-division/academic-integrity/](http://senate.uci.edu/uci-academic-senate-manual/part-iii-appendices-of-the-irvine-division/academic-integrity/). The code outlines proscribed conduct with regard to cheating and plagiarism.
In addition, students agree that by taking this course all papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy agreement posted on the Turnitin.com website.
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<tr>
<th>Date</th>
<th>Lecture Topic</th>
<th>Reading</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>COURSE INTRODUCTION</td>
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<tr>
<td>Tues., 4/4</td>
<td>Overview of Course &amp; Why Study Chicanos/Latinos?</td>
<td>Week 1, Reading 1</td>
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<td>Thurs., 4/6</td>
<td>Research Methods: Approaches and Issues</td>
<td>Week 1, Reading 2</td>
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<td><strong>Week 2</strong></td>
<td>HISTORY OF CHICANO/LATINO PSYCHOLOGY</td>
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<td>Tues., 4/11</td>
<td>Early Studies: Cultural Beliefs &amp; Acculturation</td>
<td>Week 2, Reading 3</td>
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<td>Thurs., 4/13</td>
<td>Contemporary Studies: Cultural Beliefs &amp; Acculturation</td>
<td>Week 2, Reading 4</td>
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<td><strong>Week 3</strong></td>
<td>DEVELOPMENT, SELF &amp; IDENTITY</td>
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<td>Tues., 4/18</td>
<td>Socialization &amp; Identity</td>
<td>Week 3, Reading 5 &amp; 6</td>
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<td>Thurs., 4/20</td>
<td>Cognitive Development</td>
<td>Week 3, Reading 7</td>
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<td><strong>Week 4</strong></td>
<td>EMOTION</td>
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<td>Tues., 4/25</td>
<td>Emotion Development and Regulation</td>
<td>Week 4, Reading 8</td>
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<td>Thurs., 4/27</td>
<td>Emotion Expression</td>
<td>Week 4, Reading 9</td>
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<td><strong>Week 5</strong></td>
<td>GENDER</td>
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<td>Tues., 5/2</td>
<td>Latinos/Latinas</td>
<td>Week 5, Reading 10 &amp; 11</td>
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<tr>
<td>Thurs., 5/4</td>
<td>Exam 1</td>
<td>Exam Day</td>
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<td><strong>Week 6</strong></td>
<td>RELATIONSHIPS</td>
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<td>Tues., 5/9</td>
<td>Romantic Partners &amp; Friends</td>
<td>Week 6, Reading 12</td>
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<td>Thurs., 5/11</td>
<td>Family</td>
<td>Week 6, Reading 13 &amp; 14</td>
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<td><strong>Week 7</strong></td>
<td>INTERGROUP RELATIONS</td>
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<td>Tues., 5/16</td>
<td>Stereotyping, Prejudice &amp; Discrimination</td>
<td>Week 7, Reading 15</td>
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<td>Thurs., 5/18</td>
<td>Integration, Participation, and Belonging</td>
<td>Week 7, Reading 16 &amp; 17</td>
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<td><strong>Week 8</strong></td>
<td>SCHOOL &amp; WORK</td>
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<td>Tues., 5/23</td>
<td>School: Motivation &amp; Stereotype Threat</td>
<td>Week 8, Reading 18 &amp; 19</td>
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<td>Film Paper Due</td>
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<td>Thurs., 5/25</td>
<td>Work: PRI &amp; Work &amp; Family</td>
<td>Week 8, Reading 20 &amp; 21</td>
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<td><strong>Week 9</strong></td>
<td>MENTAL &amp; PHYSICAL HEALTH</td>
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<td>Tues., 5/30</td>
<td>Mental Health: Resilience and Risk</td>
<td>Week 9, Reading 22 &amp; 23</td>
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<td>Thurs., 6/1</td>
<td>Physical Health: Resilience and Risk</td>
<td>Week 9, Reading 24 &amp; 25</td>
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<td><strong>Week 10</strong></td>
<td>PROSOCIAL BEHAVIOR &amp; WELL-BEING</td>
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<td>Tues., 6/6</td>
<td>Happiness, Well-Being, &amp; Prosocial Behavior</td>
<td>Week 10, Reading 25 &amp; 24</td>
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<td>Thurs., 6/8</td>
<td>Course Summary</td>
<td>Life Paper Due</td>
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<td>Tuesday, 6/12</td>
<td>Exam 2 from 1:30 – 3:30pm</td>
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Required Readings:

Week 1


Week 2


Week 3


Week 4


Week 5


Week 6


Week 7


Week 8


**Week 9**


**Week 10**

