

Latinas in the Twentieth Century

Chicano-Latino Studies 135/History 151C

9:30 a.m.-10:50 a.m.

T, TH

DBH 1425

Spring 2018

Professor: Ana Elizabeth Rosas, Ph.D.
Office Hours: THURSDAYS, 8:00 a.m.-9:00 a.m. and by appointment
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COURSE DESCRIPTION:

Using an interdisciplinary feminist approach, this course introduces students to select topics that render the complexity of the Latina experience throughout the twentieth century. The critical role and relationship between cultural production and representation, race, gender, class, ethnicity, sexuality, citizenship, memory, immigration/migration, and nation are explored to expand students' understanding of what drives the Latina experience within and beyond the United States. Students will read and assess course assigned texts and additional primary and secondary sources to advance their grasp of the relationship between Latinas and Latino settlement and the pursuit of human and civil rights writ large.

COURSE REQUIREMENTS:

Attending course lectures is mandatory.

Completing course readings before course lectures is mandatory.

It is the student's responsibility to sign in during each course lecture meeting.

Thoughtful, prepared, and respectful discussion of assigned readings and films during course lecture meetings and completion of in-class assignments are mandatory and will be reflected in the grade for participation.

It is the student's responsibility to maintain careful record of e-mail messages and readings posted on our course e-mail list serve.

COURSE POLICIES:

Academic Integrity:

Your work in this course is governed by the Academic Integrity policy of the University of California, Irvine.

You can learn more about our campus's Academic Integrity policy at:
<https://aisc.uci.edu/students/academic-integrity/index.php>

If you have questions concerning how the academic honesty policy applies to any assignment for this course, please feel free to consult Professor Rosas.

Cellular phones, smartphones, and i phones must be turned off during course lectures and screenings.

Laptop and/or any other type of computer device must be turned off during course lecture meetings.

E-mail submissions of written assignments will not be accepted.

COURSE ASSIGNMENTS:

This course consists of four types of assignments:

1. Quizzes
2. ESSAY 1
3. FILM REVIEW
4. CREATIVE WRITING PIECE
5. TEXTUAL ANALYSIS ASSIGNMENT
6. FINAL

The final course grade will be based on the following:

Classroom Participation:	20%
	(10% attendance and 10% participation in course)
Quizzes:	15%
ESSAY 1:	10%
FILM REVIEW:	10%
CREATIVE WRITING PIECE:	10%
TEXTUAL ANALYSIS ASSIGNMENT:	15%
FINAL:	20%

Grades will not be based on the curve. Each assignment will be evaluated on its own merits, using the scale outlined below:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

READINGS AND QUIZZES:

By the beginning of each of our *TUESDAY* course lecture meetings, students should have completed our course readings and a quiz on these assigned course readings.

Quizzes will consist of four short answer questions.

Quizzes will be posted on our course e-mail list serve on Fridays before 5:00 p.m.

Each short answer should be at least **two paragraphs** in length and include specific examples from the course materials assigned.

Each quiz question is worth 5 points. The total quiz points possible for each quiz are 20 points.

Neither late nor electronic submissions of this assignment will be accepted.

ASSIGNMENTS:

The completion of each course assignment is mandatory.

Each assignment should be at least the required page length.

Each assignment must address the question raised using specific themes and examples from select course readings, materials, and/or screenings.

Each assignment should be legibly typed or word-processed, with reasonable fonts, double spacing, 1 inch margins, and **include a cover page**.

Please stay within the assigned page limits, meaning write at least the minimum page length requirement.

A late assignment will be penalized half a grade for every 24-hour period the assignment is late.

Electronic submission of assignments will not be accepted.

FINAL:

It is mandatory for students to complete the course final assignment.

Electronic readings and instructions for this assignment will be distributed on May 10, 2018.

Late final assignments will not be accepted.

Electronic submission of the final assignment will not be accepted.

Half of your grade for this final course assignment will be determined by the quality and range of your final assignment submission, and the other half of your grade for this final assignment will be calculated based on the depth and organization of your final assignment submission.

This final assignment will be graded on creativity, organization, effort, and clarity with regards to the theme and perspective driving the nuances of your final assignment submission.

This course final assignment will be 8 pages in length (double spaced).

Your course final assignment will be due at 9am on June 14, 2018 in SST 391. You are required to submit your course final assignment in person.

COURSE TEXTS:

A House of My Own: Stories from My Life
Sandra Cisneros

Black Dove: Mamá, Mi'jo, and Me
Ana Castillo

The Decolonial Imaginary: Writing Chicanas into History
Emma Perez

The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory
Catherine S. Ramirez

Queering Mestizaje: Transculturation and Performance
Alicia Arrizon

Electronic Selections from (provided by Professor Rosas via the course e-mail list serve):

The Poet X
Elizabeth Acevedo

What Drowns the Flowers in Your Mouth
Rigoberto Gonzalez

Latina Legacies
Vicki Ruiz

COURSE SCHEDULE OF ASSIGNMENTS:

TUESDAY, APRIL 3rd
INTRODUCTION

THURSDAY, April 5th
IMAGINARIES

A House of My Own: Stories from My Life
Sandra Cisneros

Hydra House
Falling in Love with Enamoramiento
Only Daughter
Letter to Gwendolyn Brooks
Straw into Gold
A Tango for Astor
I can live Sola and I love to work
Tapicero's Daughter
Tenemos Lay Away, or, How I became an Art Collector
A House of My Own
The Girl Who Became A Saint: Teresa Urrea
Chavela Vargas: Una Mujer Muy Mujer
Chocolate and Donuts
A Borrowed House

TUESDAY, APRIL 10th
Pages 1-131 of *Black Dove: Mamá, Mi'jo, and Me*

Ana Castillo

THURSDAY, APRIL 12th

Documentary Film and Film Review Assignment Distributed
(Cover Page and 3 pages Double-Spaced)

TUESDAY, APRIL 17th

Part II of The Decolonial Imaginary: Writing Chicanas into History
Emma Perez

Film Review Assignment DUE

TUESDAY, APRIL 24th

Part III of The Decolonial Imaginary: Writing Chicanas into History
Emma Perez

Select Chapters from *Latina Legacies*
Vicki L. Ruiz

ESSAY#1 will be distributed (Cover Page and 5 Pages Double Spaced)

THURSDAY, APRIL 26th

Documentary Film and Film Review Assignment (Cover Page and 2 Pages
Double Spaced)

TUESDAY, MAY 1st

Chapters 1, 2, and 4 of *The Woman in the Zoot Suit: Gender, Nationalism, and the
Cultural Politics of Memory*
Catherine S. Ramirez

THURSDAY, MAY 3rd

ESSAY #1 is DUE

TUESDAY, MAY 8th

Pages 1-100 of Poet X
Elizabeth Acevedo

Creative Writing Assignment Distributed

TUESDAY, MAY 15th

Pages 100-200 of *Poet X*

FRIDAY, MAY 18th

Pages 200-365 of *Poet X*

TUESDAY, MAY 22nd

Introduction and Chapters 2, 3, and 5 of *Queering Mestizaje: Transculturation and Performance*

Alicia Arrizon

THURSDAY, MAY 24th

Creative Writing Assignment Due

TUESDAY, MAY 29th

Pages 1-100 of *What Drowns the Flowers in Your Mouth*

Rigoberto Gonzalez

THURSDAY, MAY 31st

Pages 100-200 of *What Drowns the Flowers in Your Mouth*

TUESDAY, JUNE 5th and JUNE 7th

Complete Textual Analysis conducted in UCI Special Collections Library during our course lecture meeting times.

BY JUNE 8th

Complete and Submit Six Short Answer Textual Analysis Writing Assignment in my box listed under my last name and located in the third floor mailroom of SSPA. This mailroom opens at 8:00 a.m. and closes at 5:00 p.m. (Monday-Friday). This mailroom is not open on weekends.

JUNE 14th

COURSE FINAL ASSIGNMENT DUE at 9:00 a.m. in SST 391

This assignment will be 8 pages in length.

This assignment can't be submitted before or after this deadline.

This assignment must be turned in by the student and in person.